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# INTERNATIONAL club

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club
INTERNATIONAL

## DEBBIE MEETS THE BIG BOYS AT SILVERSTONE

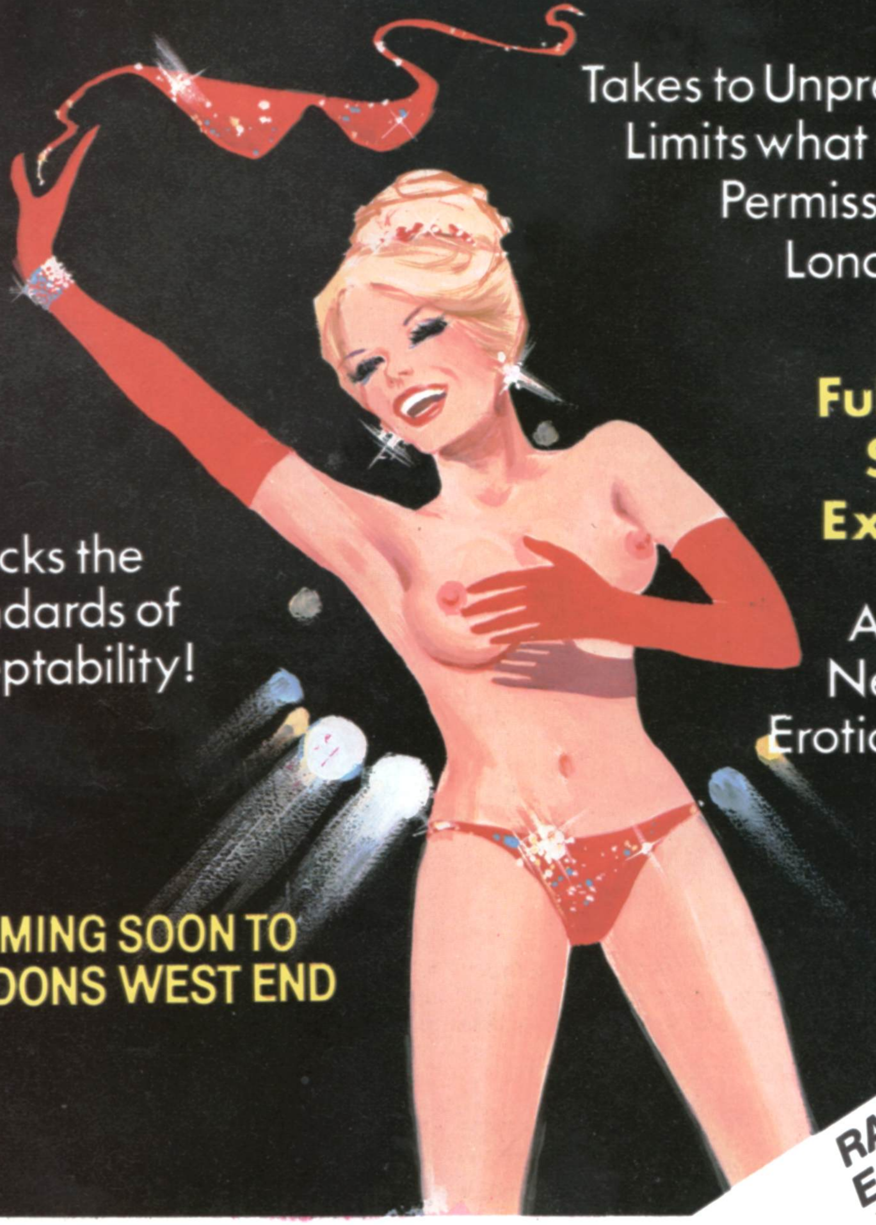
## LINZI GETS INTO UNIFORM

## CLUB EVENT SHOOT OUT

## COUNTRY GIRL

PAUL RAYMOND'S

# Razzle Dazzle BURLESQUE Show



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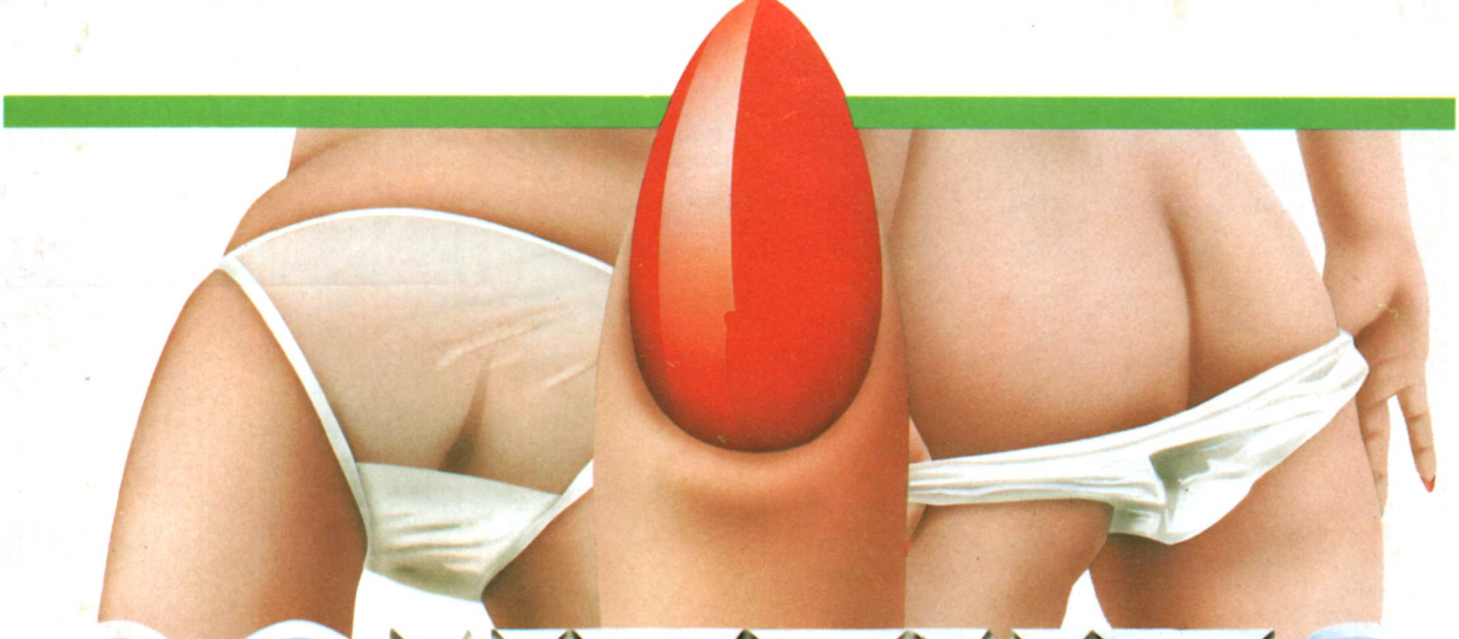

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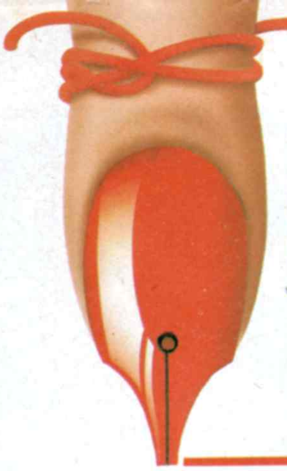


# READERS WRITES

**Readers wishing to contribute should write to Readers' Writes, Club International, 2 Archer Street, London W1V 7HE**

### A Single Man

Re your *Affectionately Yours* poser on page 83 of Club Vol 13 No 8: the lady with the boots seems to have shaved her fanny and changed the bracelet over to her other wrist. These are the only two differences I can see. Incidentally, her tits are too small and give a bony appearance. She would still be a good fuck, but not really my fancy.

I frankly prefer the woman (unnamed) in the bath on page 80, who displays quite a handful of tit. I wouldn't mind sorting out her physical desires. In fact, the other night, I almost had a wet dream at the thought of sleeping with her: this at my age of 57.

Last year, my wife caught me with my trousers down, glossing over Club. She threatened me with the bromide bottle. 'No wonder you're having restless nights! Unless you stop buying that magazine, you'd better sleep in the spare bedroom.'

Needless to say, I am now in the single bed. The thought of a month without Club was just too much for me.

Surely my loyalty deserves a free copy of your next issue?

*JJ, Walsall*

*We're extremely touched by your self-sacrifice. A token of our gratitude is on its way – Ed.*

### Chart Toppers

We're always hearing about how students nowadays are good for nothing, layabouts, deviants etc, etc.

Well, we at Glasgow University Students' Union have proved we *can* do something useful when we turn our minds to it. By way of some undergraduate research, we carried out a survey in the Union to find out who we would most like to see committing an indiscretion in any future appearance of Club's *Celebrity Nudes*, be it in a *Celebrity Special* or whatever.

After the usual accusations of ballot rigging, bribery and several re-counts, the three poll-toppers were Jay Aston of Buck's Fizz, Sharron Davies and Suzzane Dando. Worthy winners if you ask me, and evidence of the immaculate taste of the males at this august seat of learning (ahem!).

*John Johnson, convener Glasgow SU.*

### Top Cat

Your *Club Catwalk* feature has, since it started a few months ago, consistently thrown up the best girls to be seen in Club.

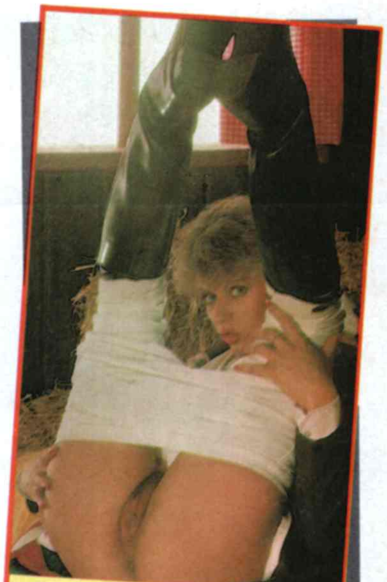
But, quite simply, Lesley (Vol 13 No 9) scales new heights. Ever since I saw her set, I've been completely infatuated. I must even admit that every time I screw my wife now, it's Lesley I'm thinking of.

By no stretch of the imagination am I a masochist, but the pictures of her flaunting a whip almost had me converted. In fact, so total is my lust for this girl, I'd probably be an avid stamp collector if she was pictured with an album.

I realize I should try to define just what it is about her which makes her so special to me, but she is a complete package – lovely face, cock-sucking mouth, tits which make my teeth ache, a succulent snatch, a slim yet full figure . . . need I go on?

Just one gripe: why only six pages? I reckon Lesley has thrown down the gauntlet to any other girl you feature in future issues. If anyone manages to upstage this example of perfection, then you really *have* hit the jackpot.

*Carl, Stamford*



*Laura's the best of the lot*

*Lesley; the cat girl who scales new heights*

### Satisfied Customer

I was hooked on Club International until about a year ago. I felt you were putting the lesser-known celebrities in the magazine, due to having exhausted your collection of the *real* stars. Thus, Club became boring.

However, the other week, I was reading through a *Best of Club* I had borrowed from a friend. It carried an advert for the latest Club International, announcing the fact that you now had a woman columnist. This immediately set my loins stirring into action.

So I thought I would venture once again into the world of Club buyers, just to see how the mag had changed. Well; what a very welcome surprise! Not only does Linzi do a great column, she strips for you as well. And what a body! Also, the class of centrespreads has remained the best on the market: meaty, but with *glamour*. So you can now count me as an avid reader of Club again, and I must say, it's nice to be back.

As for Vol 13 No 8, the girls are, once again, fantastic – especially Laura. In fact, she's the best girl I've seen in all the mags I've read, and that's a few, I can tell you.

Many thanks, Club: you're the ultimate in men's magazines.

*DJ, Cheshire*

*And before you say anything, we didn't make this letter up ourselves, OK? – Ed.*

### Susie For Me

I'd love to see Susie (Which Girl, Club Vol 13 No 6) spread her legs over eight pages in Club. Her picture on the cover of that issue offered us a tantalizing and frustrating preview of what looks like a big, juicy fanny, ripe for picking.

She also has gorgeous, pouting lips (the ones on her face), and I bet her lipstick would leave a perfect, full imprint on a bloke's cock – preferably mine.

I reckon Club always has the best girls every month, and I don't think page after page of the delicious Susie would do your mag's reputation any harm at all. *Douglas, Peterhead*

**Three For All**

I've just picked up the latest mint-fresh edition of Club (Vol 13 No 6). On page five, you ask readers to choose one of the three cover girls to adorn a set in the magazine.

I feel most strongly and sincerely that thousands of your readers would love to see EACH ONE of the three girls (ie Jane, Susie and Bev) in a spectacular, mouth-watering, lavish eight-page feature in your great magazine, on a monthly rotation, for example.

But if you can only delight us with one of the gorgeous ladies, then my personal choice would be Susie. *DS, Cardiff*

**Non-stop Sonia**

Late last summer, I met a sensationally attractive woman who – much to my astonishment – I managed to seduce and enjoy some very advanced sex scenes with. Sonia, I should explain, is tall, shapely in a 'leggy' sort of way, though with very prominent breasts and gorgeous, athletic thighs. Right from the day we met she has assumed a dominant role in our lovemaking, and is always prompt to let me know when she requires 'servicing'. Even if I'm eating a meal or sitting in the bath, she'll think nothing of hiking her skirt up and baring her pussy, holding it open and maybe even slipping a finger or two inside, presenting her moist fingertips for me to savour. As soon as I submit to her attentions she's all over me, often unbuttoning her shirt and presenting her gorgeous tits for me to suck and fondle, and her hand goes straight to my crotch to check out my reaction.

Once in bed she never lets me so much as pause for breath, and the first time we fucked, I admit to being shocked by her forwardness. She simply didn't want to know about being humped in the conventional fashion. All she wanted was to sit on my cock and ride it, rubbing herself off like crazy, pleading with me to position a mirror at the foot of the bed so she could peer over her shoulder and get off on the spectacle of my cock slipping in and out of her box: 'Look, Arthur – see how my hole flexes when you're right inside me? Oooh, I want to see it when your cum starts to dribble out of me!'

The reason I'm writing you, however, is that I strongly sense that, while my balls are aching from the numerous, intensely pleasurable orgasms she continues to give me, she is not getting half so much pleasure from me. Occasionally she lets slip a comment like: 'Oh, you're finishing so soon?' or 'Wow – I thought you were only just getting started.' And I am not – repeat not – susceptible to premature orgasm, lasting on average around 15-20 minutes, and neither – at around seven and a half inches – am I poorly endowed. Furthermore, I occasionally catch her making eyes at guys in restaurants or pubs; nothing blatant, you understand, but enough to make me feel just a little bit insecure. What can I do to prevent this gorgeous creature – by far the best thing ever to have happened to me – slipping out of my life?

*Arthur, London W4*

*It's true what they say: 'If you want to be happy for the rest of your life, always make an ugly woman your wife'. If this lady's the beautiful thing you say she is, you're* always *going to get opposition! However, opposition* isn't *the problem in your life – it's how to keep that woman satisfied, and that's so easy, Arthur, it's not true. Why oh why is it that guys like you evaluate sexual performance in terms of staying power? A woman can climax in plenty of ways other than by penetration, you know. Next time you come quicker than Madam would like, simply pour yourself a drink, light a cigarette, or whatever, nuzzle right up to her pussy and start licking! Tongues don't have the same problems as dicks, Arthur, they remain usable 24 hours a day. And if she tires of your tongue, use your fingers; and if she tires of those, buy her a multispeed vibrator. Just don't give up on her. Show her you're determined not just to keep her satisfied, but to keep her* per se. *Then she'll realise what a good thing she's found. Ed.*

**Nympho Neighbour**

Your photo set of Laura in Club Vol 13 No 7 was fantastic: please feature her again soon. She reminds me of my girlfriend, Louise, who is also a neighbour of mine.

*Laura; fond memories of another*

I had seen Louise a few times on the bus, but I had never spoken to her. I thought she was superb, and just longed to fuck her. The message must have got across, because one evening I answered a knock at the door – it was Louise.

She said her parents were away on holiday, so she was having a party that evening. She asked if I'd like to come. Of course I accepted the invitation.

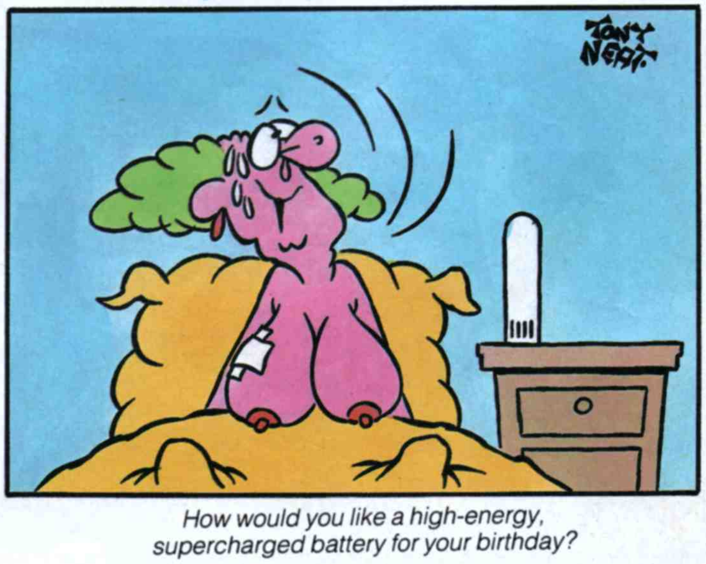
When I went round later that evening, I was met at the door by Louise, wearing a bath robe. She let me in, but I was surprised to find no one else there. When I remarked on this, Louise said the party was just for the two of us, and let the bath robe fall from her shoulders, revealing a gorgeous, tanned body.

Her long brown hair fell loosely over her firm, upstanding breasts: her nipples were 'well-exercised' and surrounded by enormous aureolae. I gazed down at her freshly-shaven pussy. Her labia lips were spread like butterflies' wings and glistened with joy juice.

She took me upstairs, where we lay on her bed. She spread her legs wide apart, pressing my face between her thighs. My mouth came into contact with her labia, and she shook in ecstasy.

With me lying on the bed, Louise sat on my face, her full

## VIBES by Tony Neat



*How would you like a high-energy, supercharged battery for your birthday?*

# READERS WRITES

weight pressing her snatch on to me. My tongue went deep into her vagina as I lapped up her love juices. She must have climaxed a dozen times before she moved off me, indicating she wanted my cock up her.

I eased my throbbing dick into her hot, tight vagina, thrusting deep while sucking at those magnificent tits. She had a fantastic multi-orgasm as I shot my come deep into her.

I was then made to take photographs of her wanking with a dildo and a banana (she won't show me these photos unless you publish this letter). I was, by this time, ready for more, so she sucked my cock back to life and I fucked her from the rear while she took photographs through a mirror in front of us.

Well; what a way to meet a new neighbour! I was amazed at how much experience Louise had, she being one year younger than me (I'm 19).

She can't wait to see this letter published in Club. I don't think she believes the letters you print are genuine. She also says I can send in a couple of photographs for *Affectionately Yours* when she sees the letter published, so please don't let me down. *Steve E, Bradford*

*We'll expect the pictures in the post then, Steve? – Ed.*

**Hand to Mouth**

I must congratulate you on Club International. All the models are beautiful and the cunts of April, Mia and Carol are superb.

Inspired by your magazines, I decided to wank myself in the most outrageous way I could think of (I didn't have a girlfriend to fuck at the time).

Firstly, I arranged your mags so I could easily see the tits and pussies of the models. Then, arse in the air, I wanked my tool so it was rock hard, hanging over my mouth. I continued working it until I tossed into my mouth, swallowing the lot.

Perhaps next time I'll get a bird to play with herself while I do this. Until then, keep the standard up. *MBA, Kent*

**Female Voyeurs**

If there's one thing I can't stand about chicks, it's their innate hypocrisy. I'm always being admonished for giving other girls the eye and turning round to watch their arses wiggle as they walk down the street – and I never deny it. But have any of your readers ever tried to get a girl to admit that she looks at guys in that self-same, voyeuristic way? They'll deny it until they're blue in the face, yet I swear the first thing a woman looks at when she sees a guy walking towards her is the bulge in his jeans! The proof of the pudding is to hear the way girls talk about guys when they're together in the 'powder room'. I overheard my girlfriend talking to some old friends of hers just recently, and I could hardly believe it was the same, well brought up, nicely mannered young lady! Who they were talking about, I couldn't quite discern, but imagine my state of shock at hearing my girl say: 'Him? Oh he's a fucking animal. Every time he used to shove it in my mouth it had some other cunt's slime on it – but he sure knew how to ream my arsehole!'

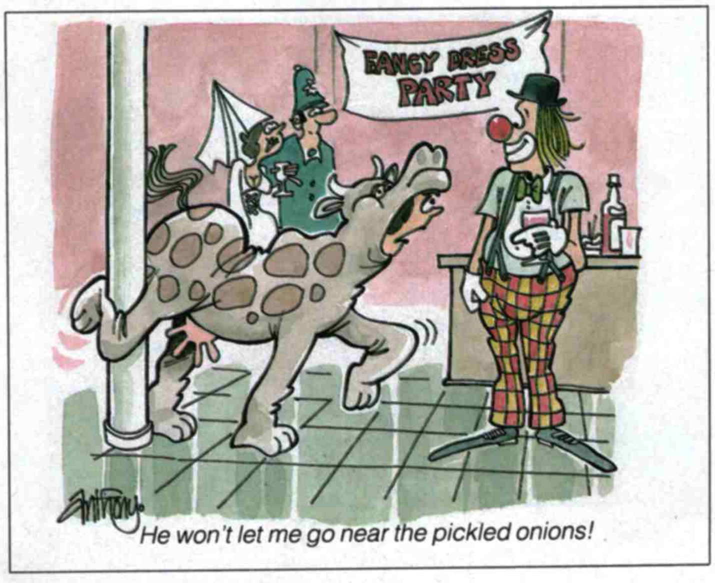
Until that fateful evening, I'd gone out of my way to be 'clean' in bed with this young lady who, by carelessly leaving a door open, had unwittingly revealed to me the secrets of her past. When the party was over I resolved to take her home and get into some of the dirty sex to which it seemed she was accustomed. When I told her I'd overheard her talking with her friends she got terribly embarrassed, but she showed no sign of complaining when, ten minutes later, I had three fingers embedded in her cunt and my tongue working like crazy on her squeaky clean, scented bum. Dumb cunts – why don't they just tell the truth instead of hiding behind that absurd veil of false decorum? *Vince F, Southend*

**Swingers**

My boyfriend and I have been together for almost two years, and there are few sex acts described in Club International that we haven't at least attempted! Having tried most things, we decided we'd get a bit of variety into our sex life if we started attending swingers parties, and at first, everything went well: it was very, very exciting to lie on a bed being fucked by a total stranger, watching Steve screwing the brains out of a young Japanese girl just a few feet away, for example; likewise, I can't begin to describe the high I got when I took on two guys at the same time, and Steve stood and watched, beating-off into my mouth. In a strange sort of way I felt tremendously flattered when they all three lined up beside me as I lay naked on the bed, wanking off and coming all over my face and body.

However, now that Steve's an 'old hand' at parties and orgies, he's become very cold with me. He's got the ability to fuck for a long time without coming, so he's pretty popular with the ladies, and lately he's got into the habit of meeting some of his conquests on sneaky dates. However, if I so much as mention that I'm hot for another guy, or (worse still) express a desire

continued on page 62



*He won't let me go near the pickled onions!*

## Gir

### ALISON

You're right, of course. She's
'adorned our pages' (remind me
to stop using that terrible turn
of phrase) once before, under
the name of . . . Charley. Well,
maybe you know how it is when
you do a lady a favour? Concoct
a silly name to prevent the
Macclesfield Molester knocking
on a gel's window? Favour un-
appreciated – but hugely.
Mucho shrieking down the old
hambone: 'What the f___ kind
of a name is Charley? I'd rather
be called by my OWN name
than Charley, for God's sake!'
Point taken, Ma'am: when in
doubt, front it out. Alison to
West Wickham (where she lives
with a Weimaraner called Wally
and a PR consultant – a very
large PR consultant – called
William. True) . . . and the
world. Meanwhile the theme fo
Alison's set – sort of *Dejeune*
*Sur L'Herbe Sans Smalls* – wa
William's (clearly a man
many parts). Sensitive to poter
tial accusations of overstylin
William was present at the sho
(in his opulent back garden,
less) to ensure that Alison cou
teracted her somewhat dai
David Hamilton-ish clobb
with lashings of pussy. Alis
aspired to the occasion famo
ly, and everything was
cluded happily – and not a li
hornily. Lucky chap, that
lers. **See how lucky on page 2**

# l Talk

## OLIVIA

She's every bit as low-down sleazy as the (really rather juicy) pics on pages 78-81 suggest, a real-life foxy lady who is always dressed for sex – or the possibility thereof. 'Which isn't to say I make a point of going to work wearing a leather mini skirt and thigh-length boots,' says this 20-year-old music publishing secretary from Welling, Kent. 'In fact, I'm a very conservative dresser. But the wolves can tell I've got what it takes just by the way I walk. And any guy bold enough to follow me into the photocopying room for a bit of slap-and-tickle will discover just how superficial this primness is. I mean, I always wear stockings and suspenders (even to bed, unless I sleep alone!), fairly high heels, and those tiny little cotton G-strings from *Weiss* in Shaftesbury Avenue.' Is she a loyal lover, we mused? 'Loyal? Outwardly, yes. But crafty with it! I'm a firm believer in washing my hair twice a week and spending long weekends with my parents, who live up North and just happen not to be on the 'phone – if you follow my drift.' Brazen hussy! **Lots more of Olivia on page 78.**

## CHERYL

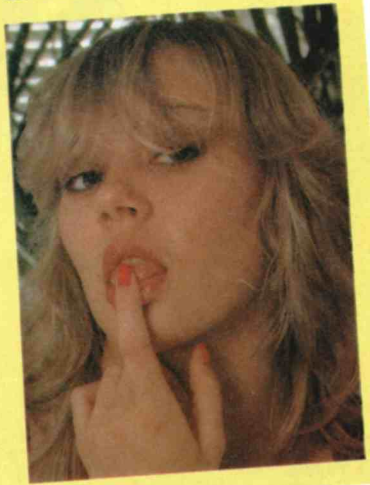
And every so often, a star. Cheryl, at 22, has so much more than a 'mere' 38-22-36 supermodel physique. Hardly surprising for a lady possessed of such stunning looks and compelling personality (yes, a real heartbreaker, no matter what way you look at her), she's already done the established glamourpuss rounds; from Swiss finishing school to beauty contest winner to Las Vegas showgirl to *Folies Bergère* choreographer to chat show co-host in just five years: now *that's* progress! and for one so young, she's staggeringly self-assured – and knows full well what a powerful weapon she has in her hands in the form of her incredible looks. Does this former convent girl find time for the occasional boyfriend or two thousand amidst the glitter? 'Of course I do: I'm a really horny lady! But – I don't know how to say this without appearing vain – men seem to find my looks intimidating. I was at the *Zanzibar* last night and an incredibly tasty guy was eyeing me up. I overheard his friend say to him: "Don't waste your time with her – you don't stand a chance." He seemed to see some sense in that so, presumably to avoid making a fool of himself, promptly abandoned the hunt. I mean, the worst I could have said was "no".' And would you have? 'No.' **You won't say 'no' to Cheryl's set, which starts on page 67!**

## DIANNE

'Honest, love, you can trust me: not one joke about cherry-popping in the copy – and that's a promise.' Dianne, you see, is a very serious young lady, not given to tacky sexist jibes, taking her thigh-spreading, nipple-massaging and naughty overbending, well . . . seriously! Coming from her overtly academic background (father a physics lecturer at Queen's, Belfast, mother a senior anaesthetist at St George's, her yummy self copiously stacked with Os and As and an MA to boot) it's perhaps unsurprising that Dianne viewed this opportunity to, er, expand her horizons with a considerable degree of suspicion. 'I mean, you read such terrible stories about smut people and their antics.' Well, much to Dianne's relief, she discovered we weren't all wearing rubber macs, pantie girdles and sniffing cocaine when she arrived for the shoot. Neither did we giggle when she stepped out of her cherry-red panties, or wolf whistle when she parted her lovely, athlete's thighs. After all, in our capacity of professional form-studiers, we know an outstanding model when we see one, and models as outstanding as Dianne are so thin on the ground as to be a very serious commercial proposition indeed. If only we could tear her away from her textbooks and out of her panties for a second shoot . . . PS – *smut people?* **Dianne's fantastic first shoot is on page 8.**

## SABINE

No matter how she manages to make it home across the common from the tube station unmolested with a name like that (there's 'im being clever again), Sabine *is* a habitual fate-tempter and indeed enjoys her life a little on the wild side. At 32, she's (easily) the oldest of this month's batch of beauties. But what the heck? She's all there, still as fresh and invitingly Lolita-ish as an 18-year-old ballet student. The wild side? Sabine recently completed a six month 'sabbatical' among the Andy Warhol set in New York City as part of a university postgraduate course (sociology) during which – reading between the lines – she had the time of her life. 'Warhol is the greatest way to see America,' she explains. 'Anything goes and everything is recorded for posterity. Somehow he managed to bring out the outrageous side of my personality, which I never really knew existed. I seemed to wear leather almost constantly and the sex scenes I got into were just incredible. I did a lot of hasty videotape editing when I got home!' The mind boggles. Ronnie, Sabine's ever-tolerant boyfriend, rolls his eyes and looks Heavenwards. Indeed, one is left with the distinct impression that Sabine wears the trousers in that little relationship. And why not? Sometimes it's nice, having a woman do all the work . . . **and she gets down to work on page 44.**



# Dianne

Photographs by Sarah Joyce

# LIFE WITH Linzi

TRAFFIC WARDEN

LINZI DREW, one of the sexiest and most photographed models in the world, writes exclusively in *Club International* . . .

'It's a fair cop, guv!' cried my amazed victim, as I took down his particulars and handcuffed him to the bar, before smothering him in kisses and singing *Happy Birthday*: just one of my little kissogram escapades in a natty little policewoman's uniform. I think all the guys must have realized I'm not the long arm of the law, as most policewomen remember to wear a skirt!

Anyway, I've decided to dedicate my column this month to lovers of uniforms. They're a great favourite of mine as well, you know – any excuse to dress up in one . . . I've had lots of letters from you randy guys wanting to see me dressed in school uniform, so, of course, I'm willing to oblige!

Mind you, the uniform I'm posing in is just a little tarted up, just like the old St Trinian's girls – what a saucy mob! What I'd like to know is – do you guys like the really sexy-type school uniform, with the short mini skirt just covering black stockings, suspenders and G-string, or are you really into the authentic pinafore with white socks and navy knickers?

## Short Gymslip

Actually, when I was at school, my uniform was a little between the two – not exactly St Trinian's – but I tarted it up as best I could. The shorter your gymslip was, the more the boys wanted to get you behind the bicycle sheds! That was where it all happened at my school, a secondary modern in Bristol. It was mixed, of course, so I didn't miss out on any of the privileges!

Happy schooldays, eh? Hope my old school uniform brings back as many happy memories for you as it does for me! But my uniform isn't discarded these days; far from it! Apart from wearing it for the occasional photo session or a schoolgirl kissogram, I also like to wear it for a little sexy fun – there's nothing like dressing up for a good fuck!

One boyfriend of mine, who I only see occasionally as he lives abroad, likes me to dress up as a nurse and administer all sorts of naughty treatments to him! I love nurses' uniforms, but again I feel you have to make a few adjustments – none of these knee-length dresses with flat shoes. Hoist up the dress a little to reveal pretty white stocking tops, lower the neck line a wee bit, finish it off with white strappy high heels, and you feel like something out of *Carry On Nurse*!

## Cheerleader

Our nurse/patient scene was never taken too seriously though, especially when I did

HOOL
B.A. Ac.Dip.Ed.

*Photographs by Ian Potter*

# LIFE WITH Linzi

my first-aid act on his excited cock – I was extremely careful where I stuck the pin!

Another uniform that's a real favourite of mine takes me back to when I was a cheerleader for my local football club, Bristol City. You may remember me saying this was my first step towards the modelling business. Our uniforms were very horny indeed – knee-length silver boots, tight white leotards, and a smart red satin jacket (almost like a tail coat) finished off with red pom-poms to shake it all about. There were 12 of us and we were named the *Rocking Robins*.

### Pert Nipples

Bristol City were in the First Division at this time, and I found it really exciting when the crowds swelled to almost 30,000, and there we were strutting it around, giving it our all (not literally to 30,000; I've heard of a gang bang, but that's ridiculous!). It was bloody cold sometimes, though, when we were out rehearsing on the frosty pitch in the middle of winter – plenty of pert young nipples sticking out through those sheer leotards!

One other great advantage of my cheerleader days was that I got to meet all the sexy soccer studs! The one thing all footballers and other sportsmen have in common is their amazing stamina. I suppose it's all that vigorous training that helps to perfect their firm, muscley bodies and gives them this wonderful ability to fuck for hours!

There was this centre-forward I had a sort of scene going with for maybe a year or so. I say 'sort of' scene, because he was married, but I was far too young to consider calling it an 'affair'! We had great fun splashing about in the huge

players' bath together and then slipping off into the physio room for a fuck on the couch. He had so much energy, I really couldn't keep up, but I had a bloody good try! It was one of those sessions when you need an hour or so to get yourself together even to stand up afterwards. Terribly exciting at the time though!

### French Maids

More recently, I met a very well-known international footballer at a party a few months ago, and we hit it off immediately. I was a personality hostess at this very rich guy's birthday party. He had about half a dozen models there all dressed up as French maids, who were there to serve champagne to all the guests and generally mingle with them. It's always a problem with these type of jobs, though, as you can be tempted to spend too much time drinking the champagne yourself or chatting up the hunkiest available man there!

At this particular party I was doing both! One glass of champagne for a guest – then two for me! Very soon I was feeling pissed and *very* randy! It was at this moment I spied this hunky footballer. He was quite surprised I recognized him, because although he is a top player, not many girls seem to be into football. I'm not even sure if I'm into football, but I'm definitely into footballers!

The party came to an end, and people began to drift off home. So World Cup Willy and myself slipped off to his plush Mayfair flat. I didn't bother to change, as he kept telling me how he'd like to tear off my frilly French knickers, hoist up my scanty satin dress and fuck me all night long! Promises, promises!

He kept his word, though. Even though I was three parts cut, I couldn't forget that one-night stand! It was literally a whole night standing up humping! As soon as we were in the lift to his apartment building, he jammed it between floors (which, in normal circumstances, would have made me freak out completely!) and proceeded to tear off my frilly French knickers in one fell swoop, falling to his knees and bringing me to a beautiful high with his quick darting tongue. We then had a great quickie fuck against the mirror-surrounded walls of the lift. I was in heaven! The only fly in the ointment was that awful lift music blaring out!

# LIFE WITH Linzi

We managed to get out of the lift and into his flat, which was very sumptuous but so untidy! You guys are generally so messy, but just 'cos I was wearing a maid's outfit it didn't mean I was gonna clean up; I had just come for a good screw, and he didn't disappoint me! We had a night-long wild session of energetic sex, before I flaked out, this time from sheer exhaustion – not alcohol. This must have been about 5am, but, unbelievably, he had an alarm call for 7am so he could go on his early morning jog! The only place I was gonna jog to was my taxi, to whisk me home to my big comfortable bed to catch up on some sleep.

## Waitress Uniform

My episode as a French maid reminds me of a weird experience I had when I thought I'd try my hand at cocktail waitressing in a London club. It was about eight o'clock on a Sunday evening when I set off by tube to Oxford Street, dressed in a waitress's uniform with a loosely-fastened coat on top. I had to change at Stockwell station to get on to the Victoria line, and as I was crossing between the platforms, I stopped to read an advertisement posted on the wall.

When I turned around again, I noticed I was the last passenger walking through the archway, as all the others were already on the platform – all except one, that is; an ugly little guy who pushed right past me, turned his back to all the people on the platform, and spread out his dirty mac to give me a full frontal of his limp willy!

He was only about five feet tall, so I looked right down at him and laughed. Well, he did look so silly! I thought that would be the end of it, but he followed me to Oxford Circus,

# GIRLS STARTED RINGING HIM!

***Most of us form friendships and relationships through the people we meet at work. So what do you do if you have a job which never brings you into contact with the opposite sex?***

Susan Griffiths, a 22-year old machinist from Manchester, joined Dateline Computer Dating, and soon met John Hook, also 22, a radio design engineer from Oldham.

Having left her parents' home, Susan found that life was rather lonely. She did go to discos — mostly in the company of married friends, but she never met anyone she liked. 'In the end, one of my friends who was using Dateline recommended I should try it,' said Susan. 'He said it would do me good to meet new people, and I agreed.'

### *Recommended by a friend*

John's circumstances were very similar. 'I just wasn't meeting anyone,' he said. One day he read a Dateline ad, and being very fed up with a social life which consisted of drinking with his friends in the evenings, he sent off to Dateline for a free computer test. He joined straight away — some months before Susan — and quickly got his first list of six names. It was then that his courage deserted him a little, and he just could not bring himself to telephone any of the girls on the list. Fortunately, girls started ringing him!

'It began from there,' he said. 'Once girls started contacting me, I was able to telephone the ones who appeared on my list. I was nervous, of course, but when I started talking I got on fine.'

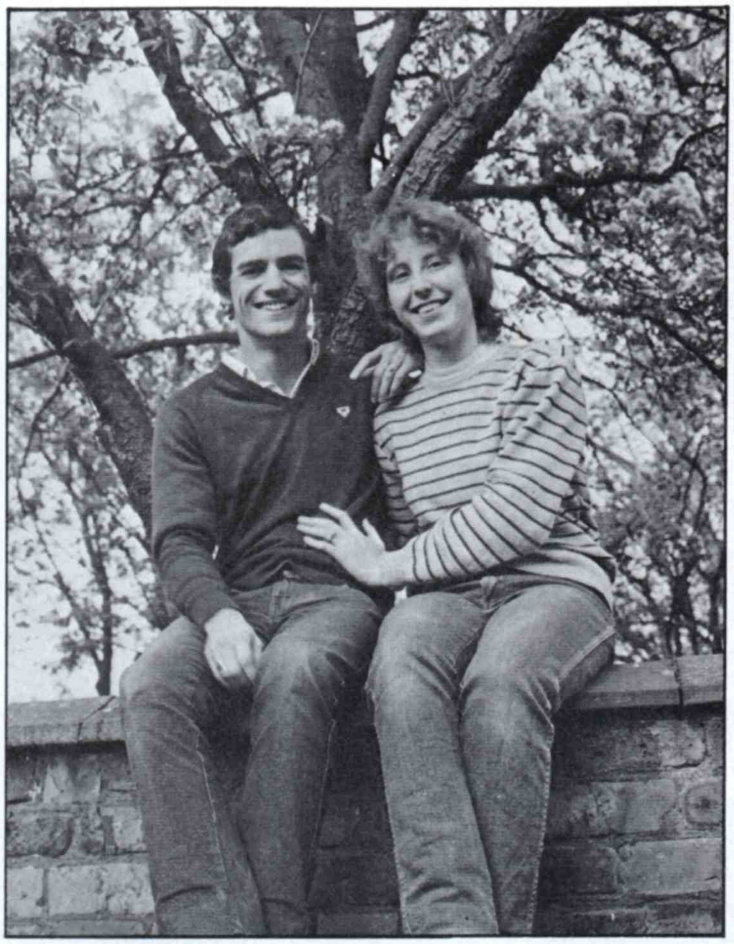
### *'If they sound nice, they look nice....'*

Susan, in the meantime, had joined Dateline. 'I met one man but that first date wasn't too successful, so I moved on to the next name on my list which was John's.' 'When I spoke to him he sounded really nice,' she said. 'To me, if they sound nice, they look nice!'

Susan and John agreed to meet and the following week he picked her up from her flat and they went out to a local pub. 'It was a very enjoyable evening,' said John. 'We couldn't stop talking, and we haven't stopped since!'

After her initial shyness, Susan too began to enjoy herself. 'I liked John as soon as I saw him,' she said. 'He looked just the type I wanted — he spoke nicely, he had good manners and a good personality.' The couple decided they very much wanted to see each other again and in fact arranged to the meet the following evening. 'I asked if it would be all right if I came to see her tomorrow and she said 'Any time you want to'. Since then we have seen each other virtually every night!'

Susan knew almost immediately that she liked John a lot. 'But within two weeks I knew he was the one for me,' she said, smiling. John took a little longer — about five weeks! 'Really we clicked almost straightaway. We managed to communicate so well and we always seemed to know what the other was thinking.'



Within two months John had proposed to Susan and she accepted without hesitation. Their formal engagement and marriage will take place later in the year. 'We've got a date in mind for the wedding,' admitted John, 'but we're not revealing it yet because I'm a bit broke!'

And how is that friend of Susan's, who originally recommended her to Dateline, getting on with his membership? 'When he first found out about the engagement I think he was a bit jealous,' she said, 'but he's now met someone through Dateline and they're getting engaged as well!'

---

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**Dateline**

# LIFE WITH Linzi

glaring all the way at me. I'd obviously hurt this little man's feelings by laughing at his wonderful example of manhood he was trying to present to me.

By now, though, I was getting a bit worried, as he followed me right out into the street. I thought I'd maybe have to approach another guy for some protection from the Phantom Flasher. I couldn't imagine going up to a bloke and saying: 'Excuse me, Mister, this guy keeps following me and flashing his limp dicky!' So, instead, I jumped into a cab and lost the lunatic!

## Hard to Get

Another uniform men seem to find sexy is a traffic warden's. Mind you, sexy traffic wardens are very few and far between. They seem to specialize in the 'sardonic smile' as they place a ticket under your windscreen wipers. There are only a few male traffic wardens around, but, even so, most of them play hard to get when you flash a bit of thigh at them to try to wangle your way out of your parking fine.

I once played the part of a traffic warden in a video film. They'd hired a really sexy little outfit for me to wear. The enthralling plot involved my giving a cabbie a ticket for parking on a double yellow line, and he in return gave me a good beating! It was one of these spanking films, you see. When I accepted the job, the director assured me that it was all in fun and I wouldn't really have to be spanked – lying bugger! I hobbled out clutching my poor, sore botty which was black and blue . . . never again!

Well, lads, it's time to say ta ta for another month. I'm dashing off now to indulge in a stripping nunagram! It's a first, so I'll let you know how it goes *(Yes, I think you'd better – Ed.)*. Maybe next month you'll be reading *Life with **Sister** Linzi*! I want lots more of those lusty letters, so keep on writing. Till next time, be lucky!

Linzi

# Letters to Linzi

**Dear Linzi,**

I think you're really smashing. I soon come in my trousers after looking at your pictures. It's a waste really, because you love being *fucked*, and I would just love to fuck you and let my come run inside you.

I could fuck you again and again, filling your belly up and making your lovely tits bounce about: what a lovely pair of beauties they are! *JR, Corby*

*Hasn't Sue Ellen got a nice pair of bouncing beauties, JR?*

**Dear Linzi,**

I was at this year's Isle of Man TT, where I saw you at the *Lido*. I tried all night to get a picture of you, but there was no way I could get to the front of the crowd.

But even so, I was able to confirm what I'd already suspected: you have a fantastic body and very young looks. After I saw you at the *Lido*, I went out the following day and bought Club, just for your pages.

You seem to lead an interesting life, which is more than can be said for me; I'm on the dole. Mind you, with looks like yours, there shouldn't be any shortage of work. I certainly would like to give you a session, but I suppose that will never come about. Still, I can always live in hope. A cutting of your hair would be a consolation, though.

And if you go to the Isle of Man next year, I'd love to take you round the TT course on my Triumph. *Chris, Preston*

*Bit short of hair at the moment, Chris, but when it's grown a little, I'll maybe give you a lock. How about at next year's TT when you show me this Triumph of yours?*

**Dear Linzi,**

On behalf of 3 Kilo mess, I am writing to you to ask you to become our mess pin-up.

When we took a vote, the boys gave you a whopping great majority. You see, during our last deployment, in the Falklands conflict, you satisfied our needs in every way, and, seeing as our ship is due to sail to the South Atlantic again, it would please us very much if you were to agree to be our pin-up.

We have been 'given' a ship's pin-up, voted for by the officers. But when we found out who she was, none of the boys were impressed. Her name is Sue King, a newsreader: I mean, she doesn't even take her clothes off (what a bore!). If she was able to get wrapped up in a few custard pies every now and then, she wouldn't be so bad.

So, I'm relying on you, Linzi, not to let the lads down. Thanks for taking the time to read our letter. *Brian, HMS Nalad*

*Thanks for your lovely letter, boys. Being your mascot sounds like great fun, but what does a ship's pin-up actually do? Keep me informed! In the meantime, I've sent some naughty pics to be going on with.*

**Dear Linzi,**

Four of my mates and I have just met a sexy young girl of 18, who lives in a flat on her own. She lets us all fuck her one after the other if we want to – and we usually do!

We put a stopwatch on ourselves once, and found we fucked her without a break for 40 minutes: she loves it! She'd also love to know how long you could stand it up you, Linzi. *Alan, Northants*

*Bring your four mates around and I'll tell you!*

**Address your letters to**
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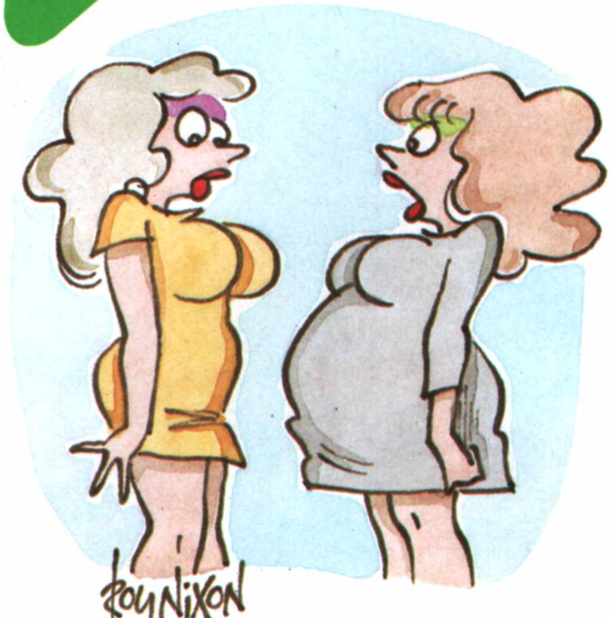
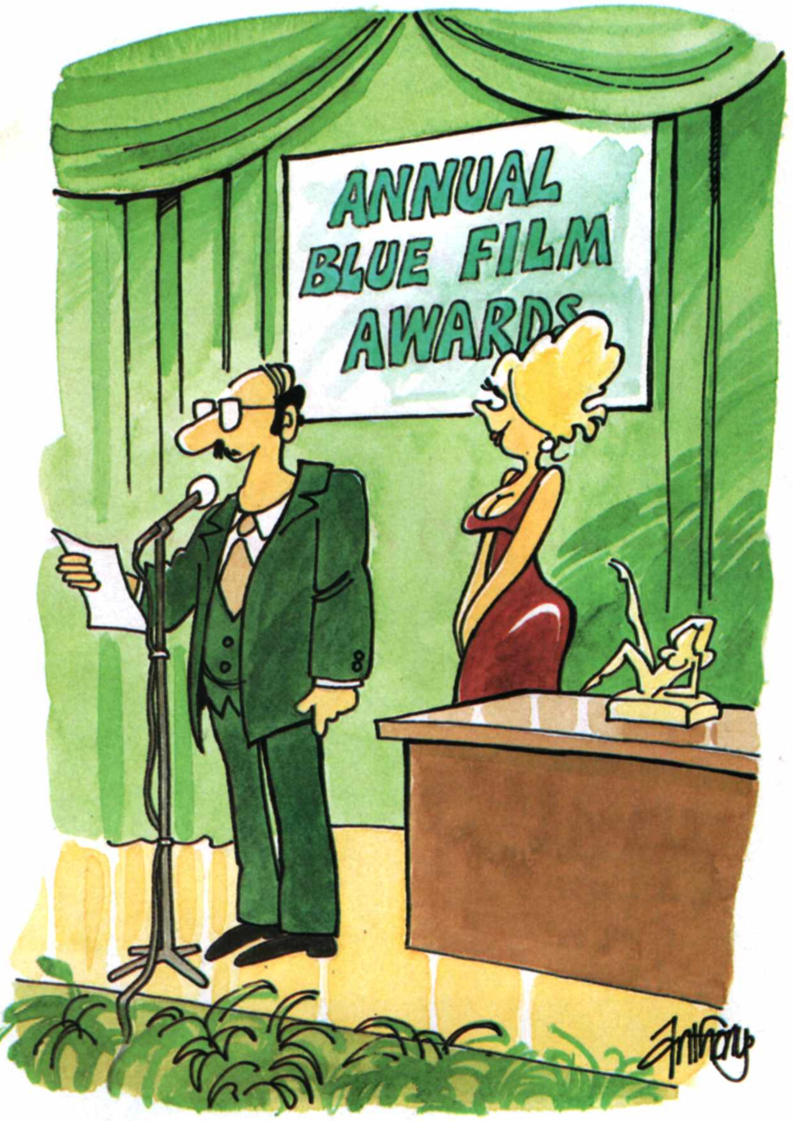


It was a skiing accident: d'you remember that instructor we met in Switzerland?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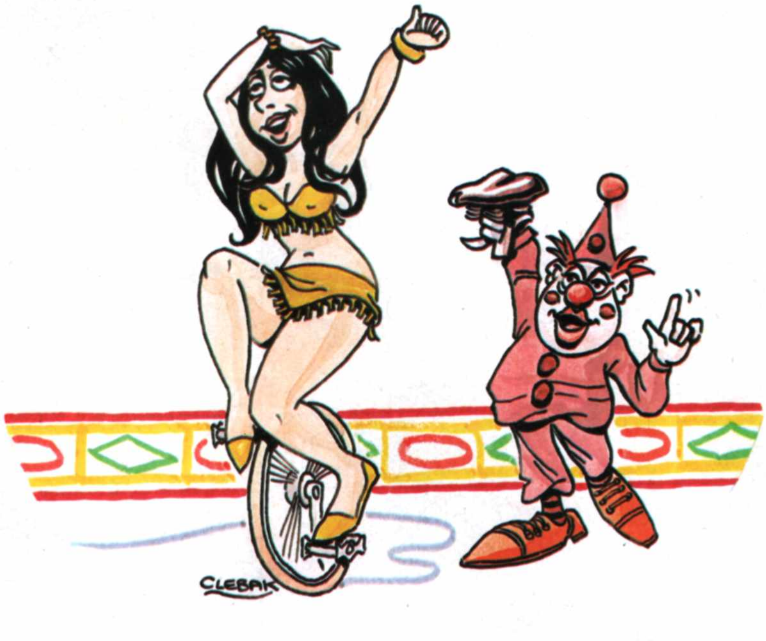
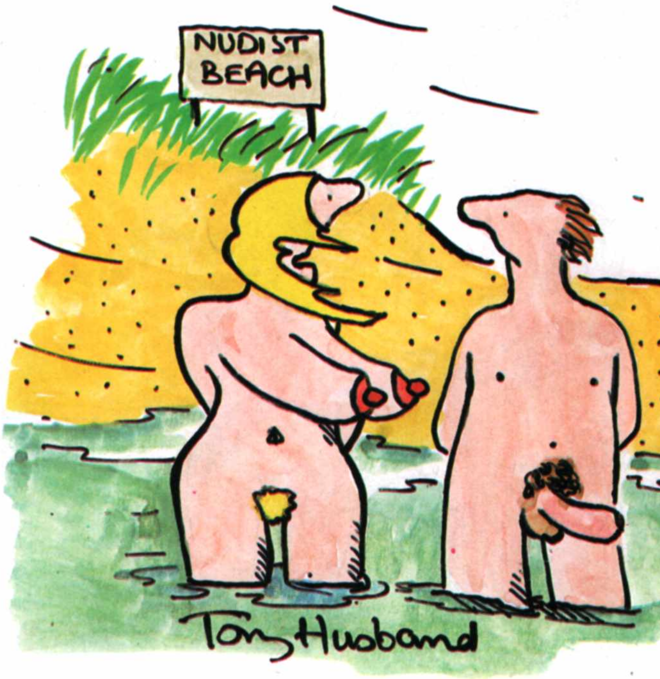
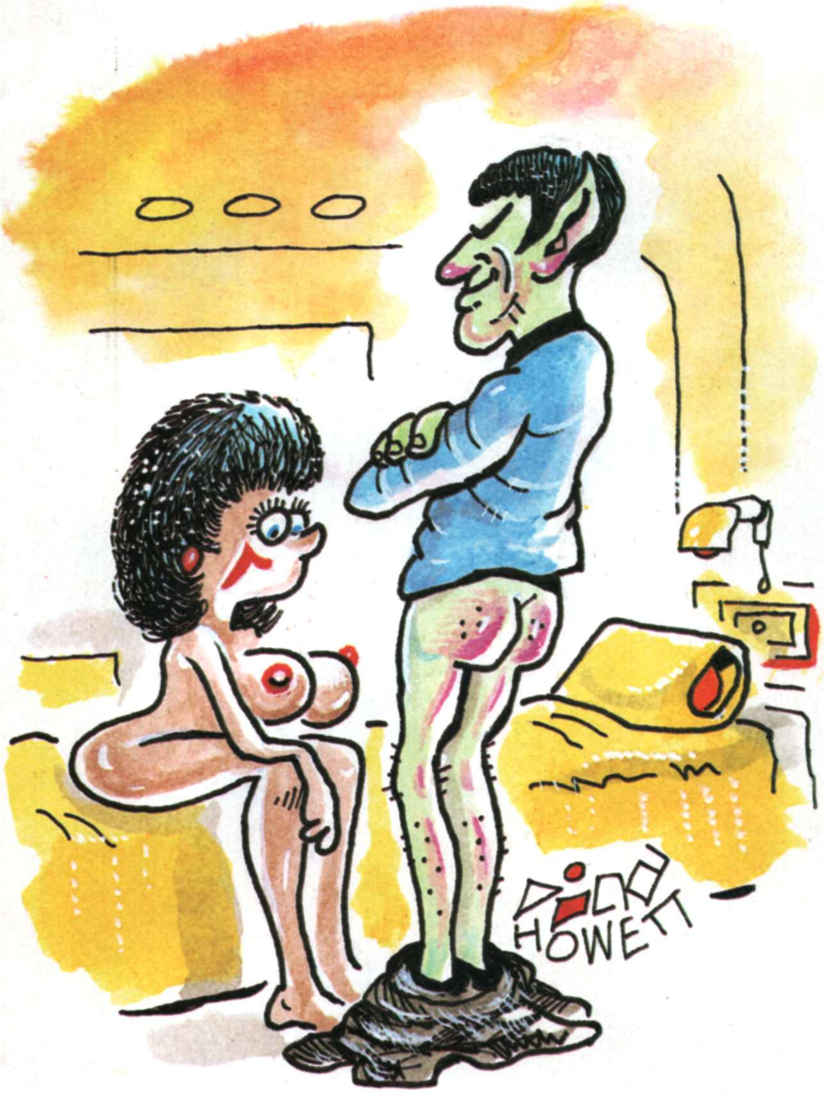


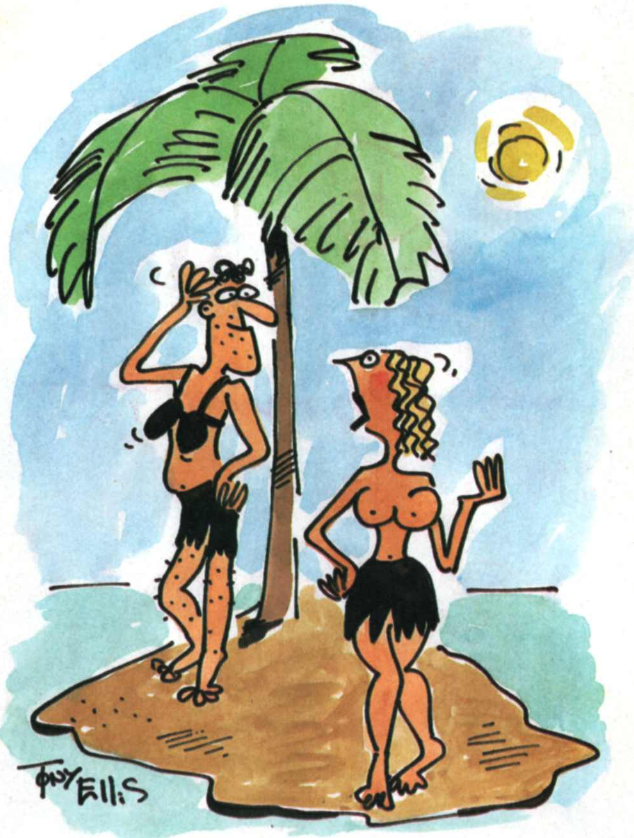
Who's a naughty girl, then . . .?


NUDIST BEACH
Tony Husband

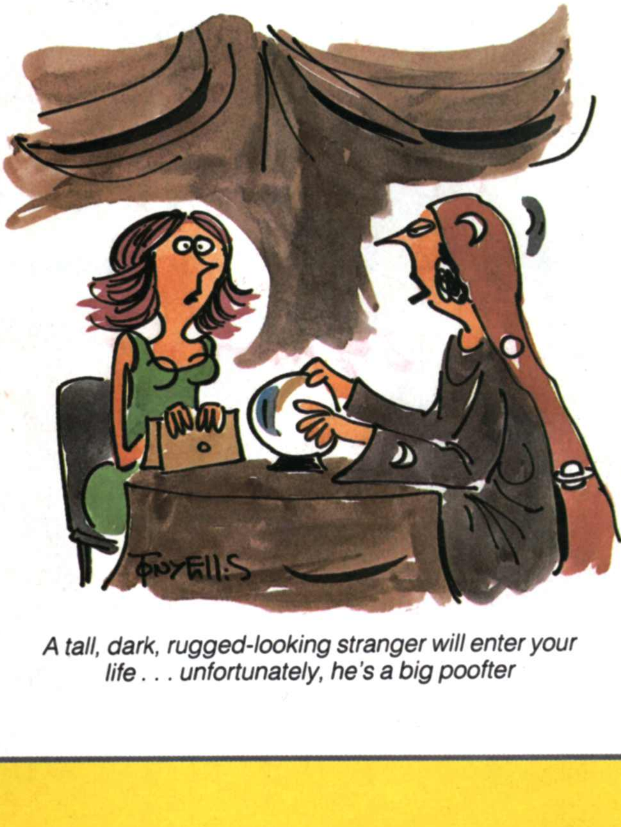
Windy today, isn't it?


Dick Howett

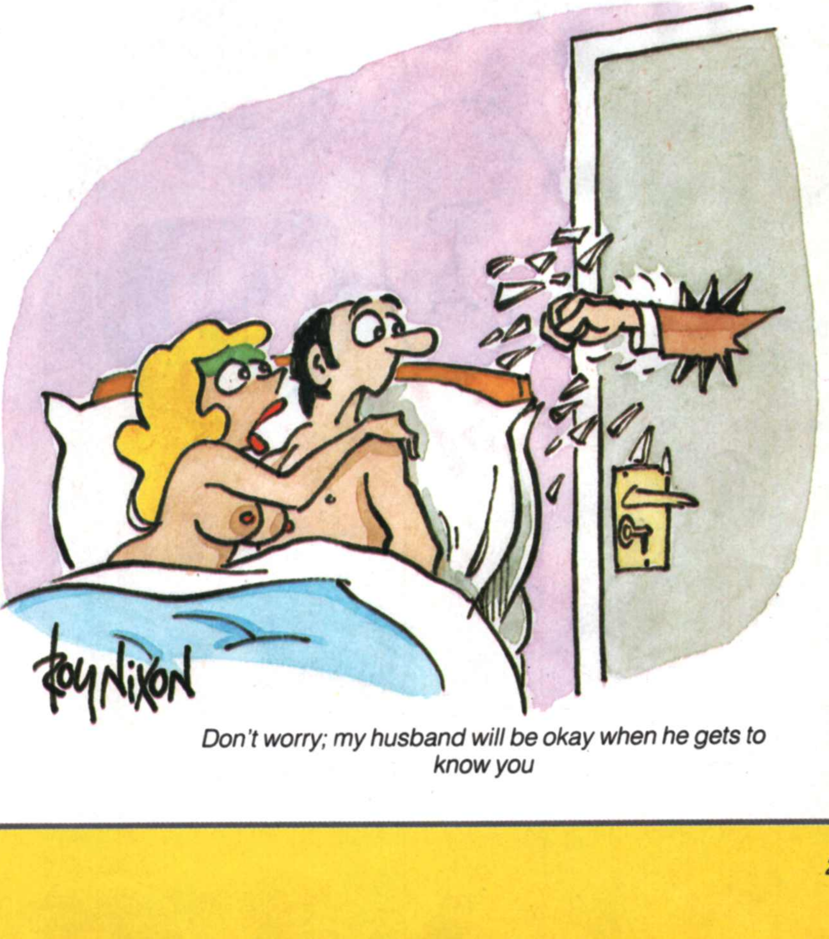
Not only pointed ears, Mr Spock



I thought you wanted my bra to wave at passing ships?



A tall, dark, rugged-looking stranger will enter your life . . . unfortunately, he's a big poofter

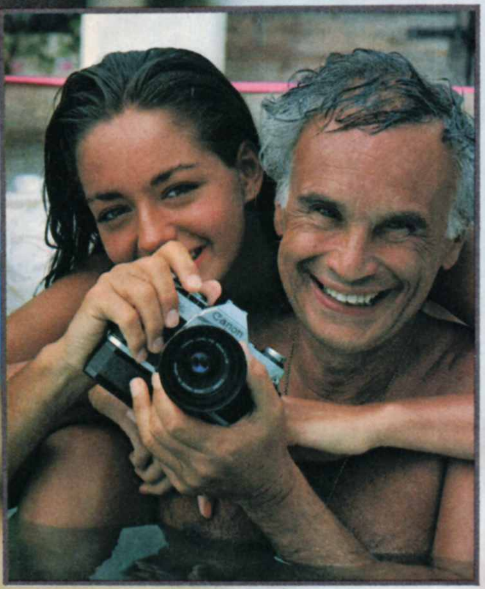


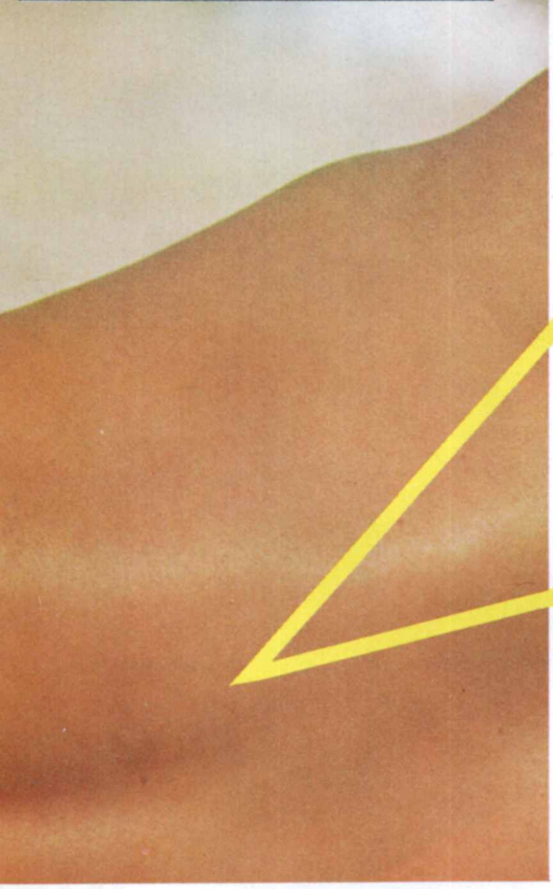
Don't worry; my husband will be okay when he gets to know you

# club Portrait

### Brian O'Hanlon talks to

# SERGE JACO





# QUES

Serge Jacques is the world's most prolific glamour photographer. He shoots 168 sets a year, his work is featured on nine magazine covers every month, he has over 100,000 pictures printed all over the world, and 87,000 on file at any given moment.

Serge Jacques breezes into a room and all attention is focused on him. Grey-haired yet exuberantly youthful, a sporting 57, Serge Jacques is mercurial. A benevolent despot who does not entertain a third opinion on any subject under the sun.

'I am a misogynist – I hate women,' he declares mischievously as we gaze at a selection of his work which would seem to contradict that statement.

'The most professional models are the American girls. They will arrive to work for me with ten pairs of shoes, fifteen dresses and a hundred pieces of lingerie – a wardrobe *complet*. The more innocent looking girls are the French; the more heavy, the German girls. And the problem with the English girls is that they do not know how to make up.

'The English,' he continues, warming to the Frenchman's unfavourite subject, 'are vulgar. They do not like elegance.

'I like to work for Club International, but I find it very difficult to work with some other English people. Usually they want to hold my pictures for two months before they make up their minds . . . Bullshit!'

### Outrageousness

But Serge Jacques, despite his trenchant conversational style, is a likeable man. One soon senses that the outrageousness he brings to his work is just a professional *amour propre*. And it is probably true that he does not like women. They are merely the tools of his trade. And he uses them as skilfully as a cabinet maker picks out a

particular plank of wood to make a piece of furniture.

A Serge Jacques picture is instantly recognizable. To anyone in the business, there never would be any need to add his name to it. The models are body perfect and mostly set in escapist situations.

A recent edition of *Photo-Reporter* magazine, published in Paris, has a four-page spread of vintage Jacques: a dozen frames photographed somewhere along the road to Morocco. A girl rests against a tree, her face covered by a yashmak, holding a purple garment under a magnificent pair of breasts and a camel in the background gazes at her semi-shaven pubis. In another frame, a camel driver sits behind her, digging his stick into the hot sand, his walnut-lined features staring transfixed, dead ahead.

Each picture in the 12-frame display is a work of art: beautifully aligned light and shadow, and just the right expression. A Serge Jacques model is haughty, challenging, sometimes contemptuous, but always elegant in that particular French manner that eschews full frontal, legs apart, Saxon vulgarity.

## Bronzed Skin

The most exciting props he uses are on the bodies of the models themselves. They are frequently covered in layers of sun-oil, erotically burnishing an already bronzed skin, and have sand clinging to their contours. Or else they wear a head-dress, a sash round the waist, dark sunglasses, or wigs and black stockings, leaving their pubes and boobs proudly on display.

'I am a photographer who doesn't like to fuck the girls. I have to pretend to be queer or an old man . . .' says the maestro, glancing up from sipping a Perrier water and demolishing a plate of spiced chicken salad. He rarely drinks (he just cannot comprehend lunchtime boozing) and doesn't smoke.

Serge Jacques was born into the creative purple. His parents owned the *Theatre de Belleville* in Paris. But it was on holiday in Corsica, as an 18-year-old, that he took his

first step along the photographic path.

'I was lying on top of the bed with my girlfriend. She sat up suddenly, to look out of the window, and I took a picture of the shadow falling across her body. I then took similar pictures of all my girlfriends, for fun. Then a magazine editor asked me if I could let him have them all to publish in a book.

Serge is compiling five albums this year, the first of which he's called his 'aggressive' work, and the picture content of which is too strong for magazine editors to consider using. You'll just need to buy the book. He has another book, *Serge Jacques – Taboo*, which has just come out.

'I hate brunettes!' he declares with that violent conviction he brings to most subjects. 'I love blondes.

'If I put a girl in a swimming pool, she must be wearing a dress. If she is behind a shower curtain, she must be fully kitted up in black stockings and suspenders.

'I do not want a girl to look like a man, and I never take pictures with men involved in the action. A man doesn't want to see men in the photos – he wants *his* chance with the girl instead.

## Bridal Strip

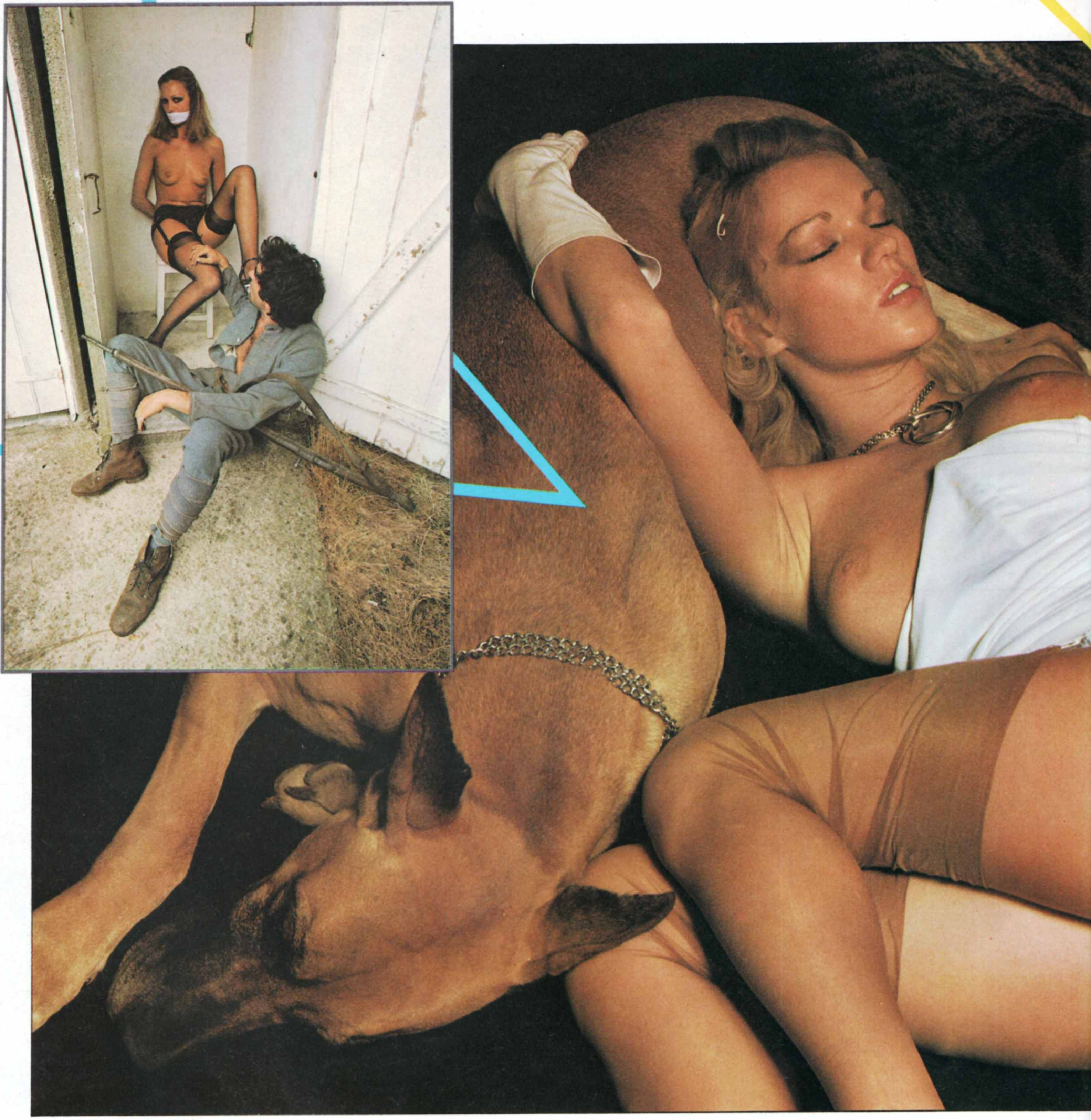
'Where a man is in the picture, he is only scenery. For example – a bride does a strip in front of a man who is asleep or reading a newspaper. He isn't interested in her, he doesn't look up at her. She strips, she touches and plays with herself but he takes no notice.

'I sell the dreams. I work for masturbation. That's all.

'I only take pictures these days myself when I am away on location,' he told me. 'Otherwise, at home, I am the director and one of my assistants actually takes the shots – but only after we have spent a long time getting the set and the girl exactly as I want.'

But as he spends six months out of every twelve overseas, he still does a lot of his own picture-taking.

To begin to understand Serge Jacques, you have to know the story of how he met his American wife, Lady, the daughter of the



powerful advertising director of the *New York Times*.

In his early twenties, he boarded ship to America – a long-haired, impecunious extrovert with a taste for the mad life. He took one look at this American redhead with a pouting mouth and alluring figure and gave chase.

He did not know her father was one of the richest and most powerful men in American publishing, so he used the casual approach. When that was spurned he took his rejection stoically . . . he got fighting drunk and threatened to smash up the dining room if Lady Silberston did not sit with him.

The aesthetic side of Miss Silberston's nature was horrified at the prospect of cut glass crystalware and china being destroyed by a Frenchman running amok, and she decided the only way to save the situation – and the crystal and china – was to get him out of the dining room and into his cabin as fast as she could.

## Sumptuous

At 3am, her first night back in New York City, Lady was woken up by the 'phone.

'Listen, Lady. All my things have been stolen . . .' wailed Serge. They had too. Including his portfolio which contained the only nude photographs of Bardot then in existence.

After trying to get rid of him – again totally ineffectually – Lady invited him to stay at her parents' sumptuous mansion. He stayed for six months and established an instant and growing rapport with her father, although his daughter did her best to avoid the madcap Frenchman. She kept up the *sang-froid* until the day of his departure when the Titian Lady Silberston came clean and told her ardent swain that his love was returned.

They married and have lived in Paris ever since.

A friend remarks: 'When you see Serge with his wife and son, Stephen, there is a loyalty and closeness that no friend or reporter will ever penetrate.'

But Serge Jacques remains an enigma, a typical Piscean; a person of direct con-

trasts. He hates women, yet he is devoted to his wife and family. Models from his native Paris queue up to be photographed by him. He drives a Ford Thunderbird, has a three-storey office and studio in fashionable Boulevard des Malesherbes furnished in Louis XVI antiques; he owns the only outdoor public swimming pool in Paris and operates a full bar, restaurant and motel in its grounds. He owns a summer mansion at Fontainbleau, the swank resort of 'old' money.

He sold his yacht last year, and yet, Quixotically one might think, voted for socialist Mitterrand in the presidential elections.

'No,' he agrees with me, 'I do not need to work for money. I do not need to take pictures any more. I have enough to live on now – plenty – from all my past and present enterprises. I employ 21 people at the various things in which I am involved.

'But photography is something which bears my name and I always wish to keep up the standard.

'The reason my pictures are so erotic is because the girls look like they've got imagination,' he says. But it is Jacques who gives them the mood. Preening, strutting, cupping his own (imaginary) breasts, even dropping the camera and getting into the position he wants the girl to take, to show her just what he really wants.

He is one of the few men who have a natural empathy with the fair sex in spite of his declared dislike of them. He may prefer men's company, but one cannot help feeling that being surrounded by pretty girls is his most natural metier.

And they will do anything for him – even pose nude on the Eiffel Tower wearing only a pair of shoes. A Texan was so overcome, he had the lift stopped and searched because he could not believe the evidence of his own eyes. Nor did he find any.

After his short trip to London, Serge will be back in Paris, the place he loves best: at La Coupole, where Matisse used to hang out, maybe. After that, who knows? But one thing is sure – he will not be standing still . . . or silent.

# PUT THE BOUNCE INTO YOUR SEX

## BOBBY'S BOOBIES

**Our three busty blasters make Charlie's Angels look like anorexic chickens. Watch our trio wobble to a climax as they hump, bump and boob their way to bust after bust – it's criminal!**

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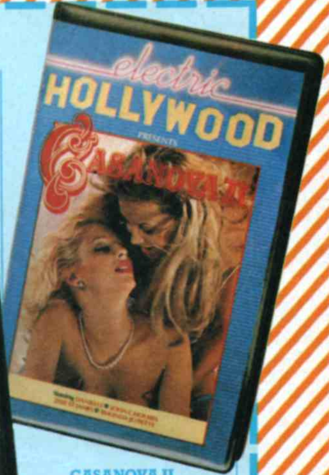

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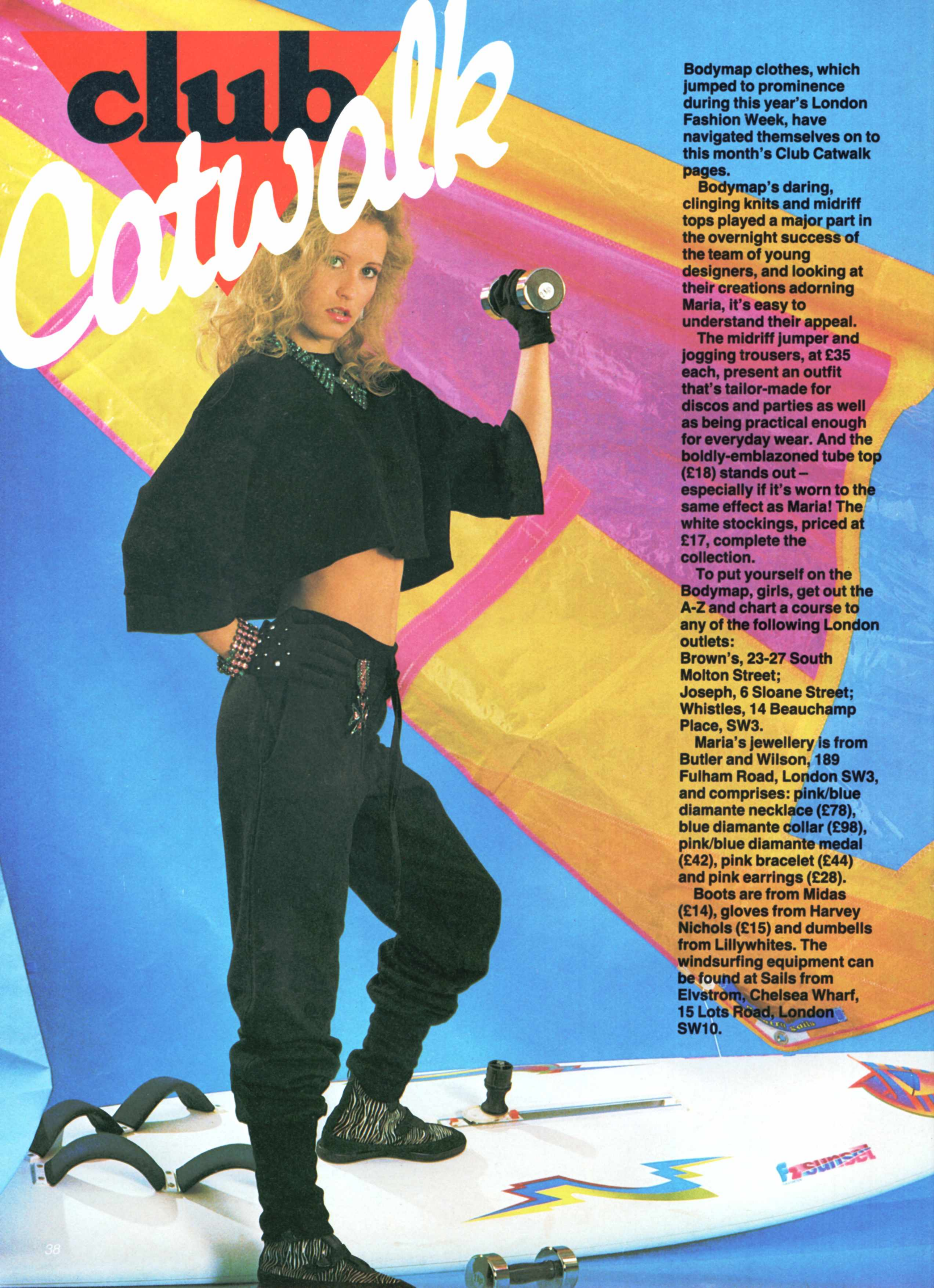
# club Catwalk



Bodymap clothes, which jumped to prominence during this year's London Fashion Week, have navigated themselves on to this month's Club Catwalk pages.

Bodymap's daring, clinging knits and midriff tops played a major part in the overnight success of the team of young designers, and looking at their creations adorning Maria, it's easy to understand their appeal.

The midriff jumper and jogging trousers, at £35 each, present an outfit that's tailor-made for discos and parties as well as being practical enough for everyday wear. And the boldly-emblazoned tube top (£18) stands out – especially if it's worn to the same effect as Maria! The white stockings, priced at £17, complete the collection.

To put yourself on the Bodymap, girls, get out the A-Z and chart a course to any of the following London outlets:

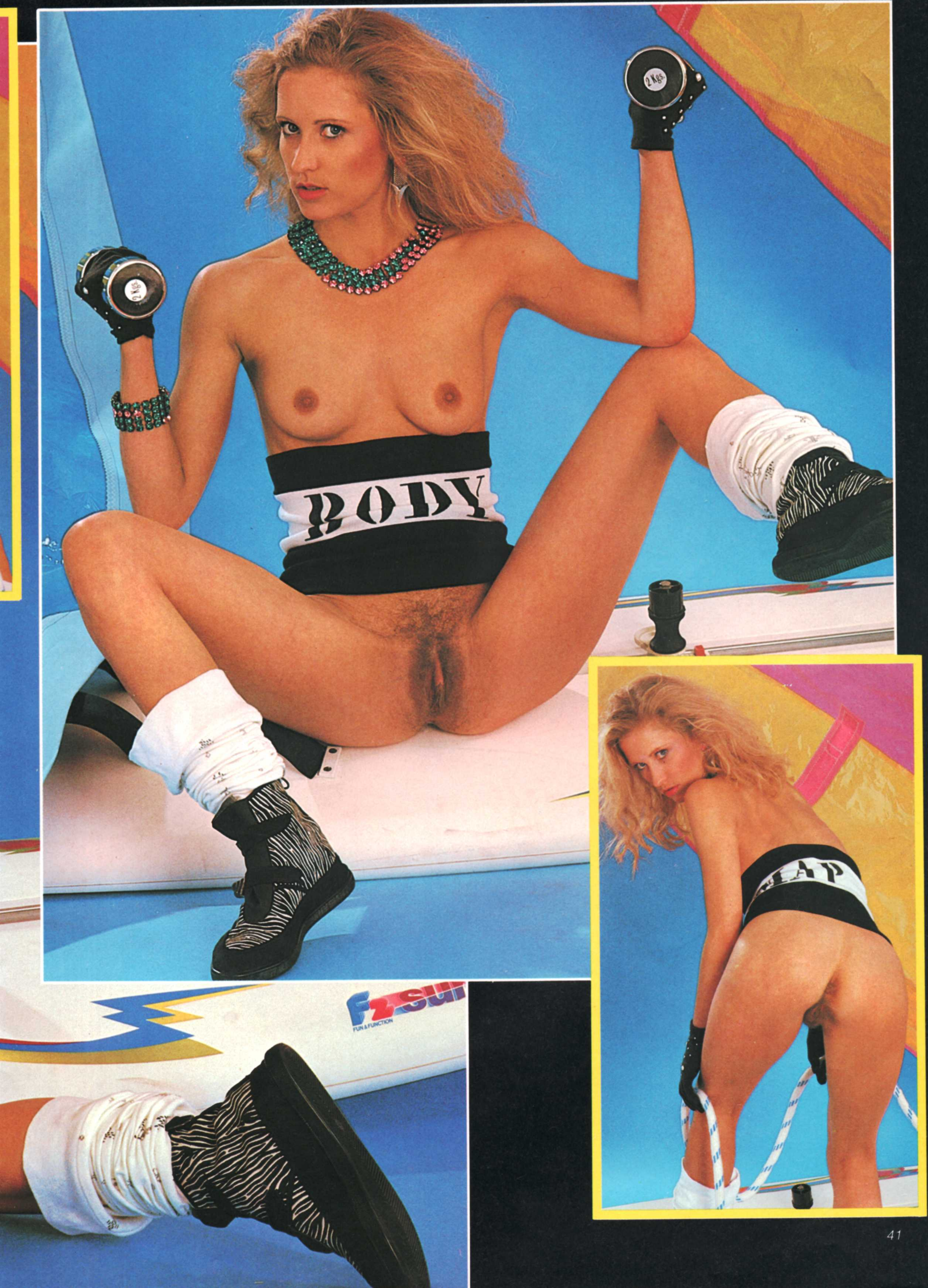
Brown's, 23-27 South Molton Street;
Joseph, 6 Sloane Street;
Whistles, 14 Beauchamp Place, SW3.

Maria's jewellery is from Butler and Wilson, 189 Fulham Road, London SW3, and comprises: pink/blue diamante necklace (£78), blue diamante collar (£98), pink/blue diamante medal (£42), pink bracelet (£44) and pink earrings (£28).

Boots are from Midas (£14), gloves from Harvey Nichols (£15) and dumbells from Lillywhites. The windsurfing equipment can be found at Sails from Elvstrom, Chelsea Wharf, 15 Lots Road, London SW10.

Photographs by Janet Worth

BODY


2 Kgs
2 Kgs
BODY
F2 surf
FUN & FUNCTION

BODY

BODY

# Sabine

Photographs by Ulf Stjernbo

Blend

club

ONE

# EYED DICK

By Raymond Handler.
Illustration by Stanley Accrington

**THE STORY SO FAR. One-Eyed Dick, his sleazo sidekick Sir Nigel Dorking and a chunky-chested semen receptacle known alternatively as Bertha and Y. Put'em Backon, mistake a Chilean charnel house for a rest home for old Nazis, much to the delight of Alpaca Vicuna, boss of *Midnite Blue* (Santiago's X-rated TV channel), who arrives on the scene with a battery of TV cameras. Dick is scared shitless news of their screw-up will filter back to their employers – The Wurst family. Dorking, meanwhile, appears to be making ready to rat all the way down the line. The way he feels right now, he'd sell his mother for a ten-dollar bag of nose candy. Now read on . . .**

'Dick, wake up for God's sake! The Limey's about to make a statement! If he gives away our plan the only way I'll go home to Boise is in a box with two bulges in the lid! Do something, you one-eyed dildo. Do something!'

I surfaced from my coma feeling like shit. Three days growth covered my face and I hadn't had a change of clothes since Dorking traded my suitcase for an Inca treasure map outside Santiago airport (translated, the map read *A Peon's Guide to Santiago Thrift Stores*).

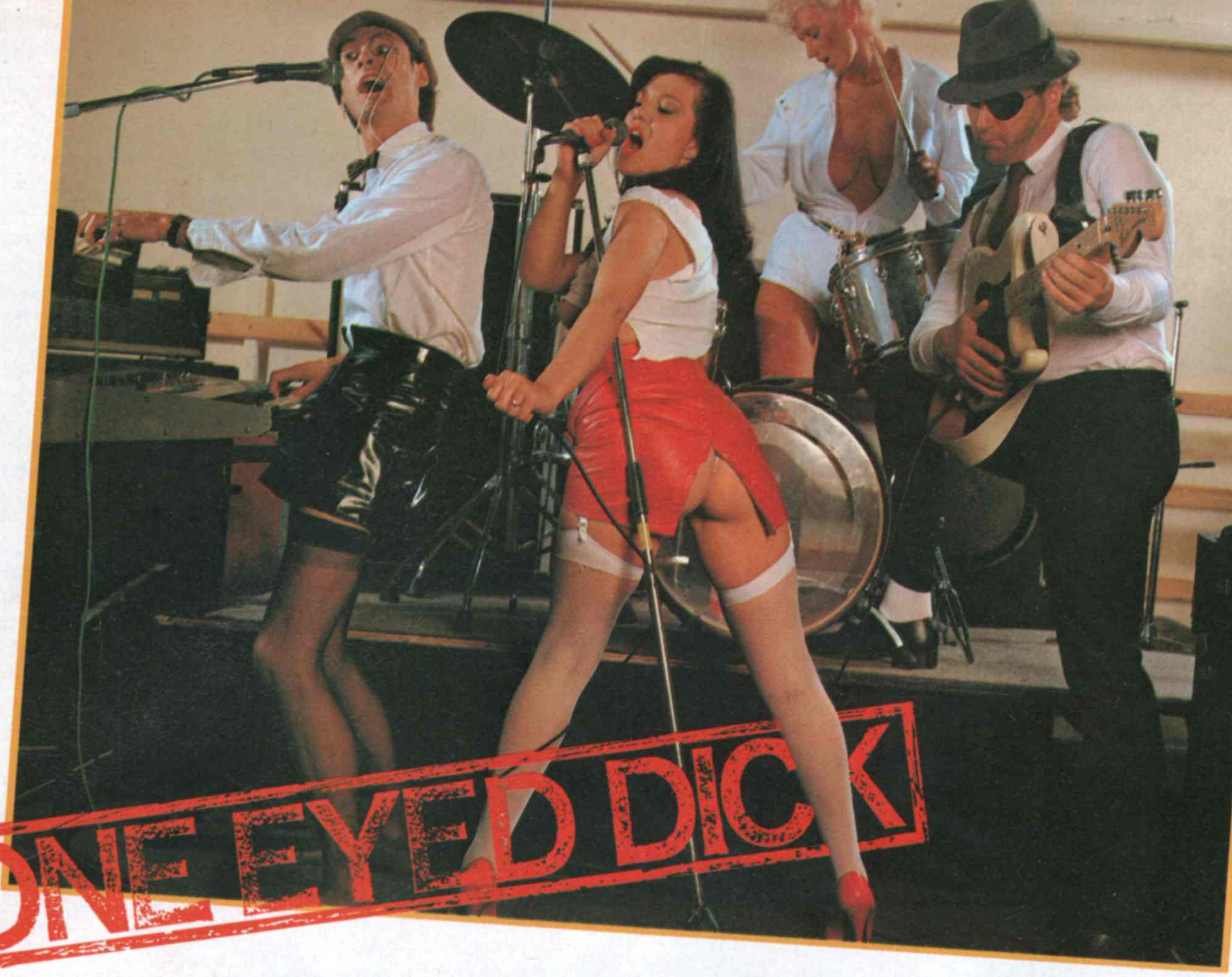
Bertha, now panicking, beat me repeatedly about the chops with her pendulous jugs. As my vision returned, the first thing I focused on was Sir Nigel, yakking effusively to a mike-wielding midget. He appeared to be signing a series of ominously official-looking documents.

## Doo-Doo Contest

'For Christ's sake, Sir Nigel, don't snitch on us! Think of all we've been through since this started: the comradeship, the bonhomie, the biggest doo-doo contest . . . Don't let the side down now after all we've been through. I beg of you!'

Dorking eyed me quizzically – the sort of look a guy gets when he lets fly a fart at a cocktail party.

'Snitch? What kind of man do you think I am? I didn't go through Eton, Cambridge, the Guards Regiment and the men's room



# ONE EYED DICK

at *Plato's Retreat* for nothing, I'll have you know!'

'So what's that you're signing – your goddamn will?'

'It's a recording contract.'

'A what?'

'A record deal. Alpaca here likes our image. Reckons we'll go down very big in the South American teeny market.'

'Doing what, for Chrissakes?'

'Usual formula. Me on keyboards, you on guitar. Bertha on vocals. Nothing too ambitious at first, mind: solidarity gigs for right-wing political detainees . . . '

'There aren't any.'

'That's what I mean. Followed by maybe a fund-raising gig for the President's private art gallery, the Death Squad Annual Ball – that kind of thing.'

'Dorking, I'm beginning to read you loud and clear, you wily old bastard! Build up a following on the fanatical right-wing college circuit and get ourselves invited to play at the *Friends of the Fuhrer* charity gig!'

'You've got it in one, old son. All we need is for you and old Tortilla Tits to sign on the dotted line. Oh – and look what we got by way of an advance!'

### Inflatable Doll

Dorking emptied a holdall on to the floor. A dog-eared copy of De Sade's *Justine*, a garden hose, a family-sized bottle of morphine-based cough syrup, a pair of surgeon's gloves, a peephole bra and an inflatable doll with pink plastic prosthetics plugging every orifice, all vied for attention. Dorking promptly dropped his pants, took a godalmighty swig of cough syrup, opened the paperback to page 133 and started to beat his meat.

'Happy as the proverbial pig in shit,' observed Bertha, contemptuously, as the camera crew – outgrossed by Dorking's animal antics – packed up their equipment. 'I only hope he plays his instrument more prettily than he plays with himself.'

Rehearsals were discordant in more ways than one. As if translating Nazi marching songs into 12-bar blues wasn't daunting enough, Sir Nigel insisted on squeezing his skinny legs into even skinnier white satin pants, stuffing the now empty medicine bottle down the front inside leg 'for effect'.

### Topless Delivery

Bertha's vocals – though her topless delivery was picturesque – showed her to be no Donna Summer, while my attempts to emulate Hendrix had Sir Nigel threatening to resort to bestiality with the studio manager's chihuahua. Even so, we managed to get one number in the can, a reggae revival of the old Nazi standard *The Horst Wessel Song* that would doubtless have had the Fuhrer funkin' in his bunker.

Our first gig was in a church hall in a village 20 or so miles south of the capital. The mayor had just reported his 1000th *despericado*, and the Death Squad were holding a Blues'n'Soul night to celebrate.

No sooner had we rigged up the PA system than two guerrillas were dragged in, lashed to the speakers and forced to listen to our *Bunker Boogie*. One pulled a pistol from his poncho and shot himself in the head, the other pleaded insanity and was dragged outside and disembowelled. But the mayor seemed to have himself a pretty good time, considering the absence of dancing partners.

Our second gig at the Santiago University campus received widespread critical acclaim in the right-wing press. A group of young fans wearing black shirts and dark glasses showed their approval by firing handguns into the ceiling, keeping at bay a far larger, even more enthusiastic crowd of students, workers and peasants screaming for a number called *Che Guevara Lives*.

'They love the old sentimental Sixties numbers,' explained a young blackshirt. 'Give 'em *The Reichstag Rap* instead. They won't know any different.'

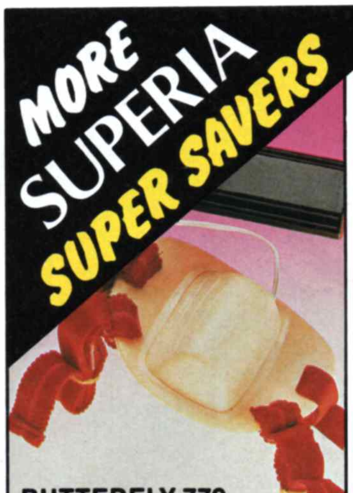
We went down like a bomb. Later we were hustled backstage into a waiting armoured car and whisked away to our new quarters next door to the new Police Interrogation Centre in downtown Santiago. The kids even set fire to some old automobiles in appreciation.

'Excitable bunch, these Latins,' said Dorking, removing his make-up and reaching for the schnapps. 'I'm just a mite concerned our music's a bit too punky for a Nazi reunion. Can you play the accordion, old chap?'

### Best Tit Job

'I can play a sqeezebox like Bertha here can play the albino salami,' I said, as she choked the jiz from my joystick with the best damn tit job I'd had since working on a melon farm on a school vacation. 'Don't worry – once word gets out about Bertha's penchant for being gang-hauled to the strains of *Deutschland Uber Alles*, they'll hire us, all right.'

As indeed they did. The stage passes came in a black leather envelope, delivered by a Hell's Angel wearing an SS officer's greatcoat, riding a 1940 model BMW 400cc



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121
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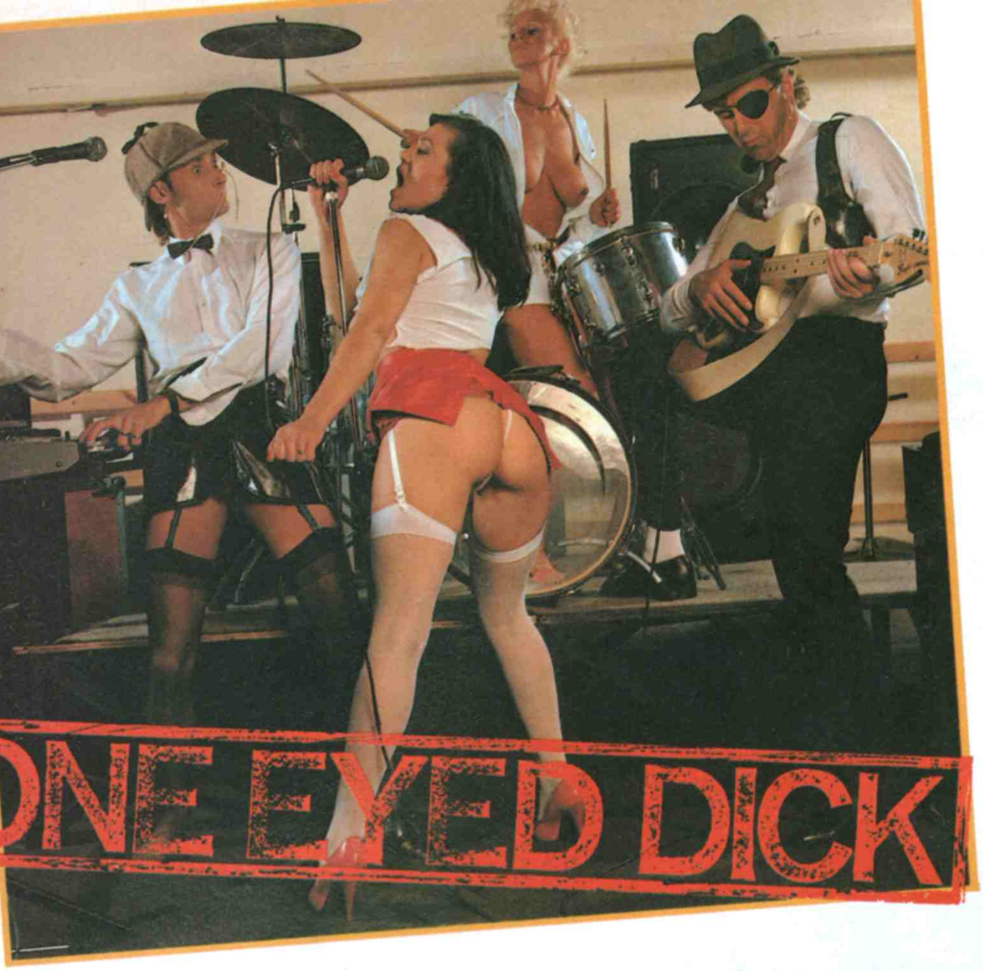

# ONE EYED DICK

courier bike in original Signal Korps markings.

*'Hitler, he only had one ball. Now we, the Santiago Chapter of the Third Reich, are holding a second to commemorate 60 years of Nazism. Attractions include a barbecue, funk-punk band* Kristalnacht *and the biggest firework display since the burning of the Reichstag. Dress: military.'*

## Nightly Attraction

By now, the Channel X video of our antics at the transvestite brothel were a nightly attraction – such a hit we couldn't so much as walk down the street without being showered with tokens of affection. Dorking received so many dead cats and milk bottles filled with petrol and detergent powder he had to give them away to the local orphanage, while every time I went to the balcony, the crowd registered their adulation in the age-old South American tradition of dropping their pants and bending right over. It was good to know we were catching on in such a big way. However, Bertha and Dorking didn't share my confidence.

'Having established there is, after all, a Nazi cell operating from this vicinity, how on earth do we go about proving they're behind the disruption at Wurst Newspapers?' Dorking bleated, having yet another of his intolerable come-downs.

'After all, we've blown our cover in fine style, haven't we? Instead of private investigators, we've suddenly become the biggest sensation in Chilean pop music since the cha-fucking-cha.'

'Listen,' I reasoned, 'everyone likes to have rock'n'roll stars as their friends, right? I guarantee you those old Krauts will be like putty in our hands. They'll never guess a guy as pathetic as you could be assigned to such a deadly mission.'

Content with my line in logic, Dorking happily resumed his familiar routine of stomach cramps, spiders under the skin and calling for his teddy bear while Bertha, emerging as fresh as a daisy from a bath of banana-flavoured KY Jelly, slipped into her favourite night attire (a slaughterhouse porter's black rubber apron) and availed herself on the bed in the all-fours position.

If only I'd been able to get a hold on the bitch we'd probably have had ourselves one helluva good time. I gave up and went to bed.

The reunion was to be held in a camouflaged bus garage deep inside the Little Germany district. As we unloaded our instruments from the llama cart at the side door, a shadowy figure emerged from within. Far from being attired in vintage Nazi regalia, the silver-haired German emigré had opted for checkered golfer's pants and a yellow designer sports shirt with the teeniest swastika embroidered under the leaf motif on the breast pocket. Really subtle. For a while he stood and stared at Bertha's miniskirted posterior as she bent over to pick up a loudspeaker.

## Blonde Beaver

'Ach, it takes me back to ze time of ze Hitler Youth – such a sight!' the old man sighed. 'A girl couldn't bend over in my presence und get avay vith it in those days! Unlike zis androgynous scum ve see around us now, bred from inferior stock.

'Show zem a blonde beaver like hers und zey can't even get it up without a sniff of cocaine and a quick thumb through *Colour Climax* for a few reminders. Unlike you, eh, my boys? Press-ups in ze gym every night, I'll be bound. I bet you're hung like Bavarian mountain goats, too! Yes, I can see you both toiling away at your exercises, ze lederhosen gettink hotter, hotter all the time. You stop to oil your muscles, buttocks hard as iron. Hell, you can't beat good old Aryan comradeship, eh, my lads?

'Here, come round ze back, why don't you? You give me a quick one off ze wrist and I'll let you feel my Iron Cross, ja? Nein? What's that you're delivering anyhow? I don't remember zose from ze sex aids catalogue. Hey-ho, heil fuckin' Hitler, zis is strange times in which we live, ja? Bring it in, whatever it is. We've got an old resistance fighter in one of the lockers. Just tell me where to apply the electrodes, OK?'

Still far from convinced we weren't letting ourselves in for yet another of Alpaca Vicuna's put-ons, we schlepped the hardware inside, connected up and went about tuning our instruments. But there was something about the place that gave you the creeps. Whether it was the caked blood on the walls, the pieces of human skin and toenails that Bertha discovered on the washroom floor, or the rock star posters on the wall, I wasn't too sure, but it sure as hell was a crummy venue – even for a Nazi knees-up.

## Leather G-String

We nervously tuned-up and tinkered around with a dub version of *The Prosit Song* while Bertha whipped off her bra and climbed out of her skirt to proudly show us the swastika she'd stitched to the crotch of her new leather G-string. Ever inventive, Sir Nigel slipped a condom over Bertha's mike and was just about to give her the ultimate sound check when the big iron garage doors slammed shut.

I figured this was no time to be playing to an empty house.

'Gentlemen, I call on you to identify yourselves, your politics and the nature of your visit to our Motherland.'

Six moustachioed, bandalero-draped figures arose from behind a pile of oil drums in the far corner of the room. All carried rusted-out shotguns and British Army issue .303 Lee Enfields, except their leader – who sported a glistening Uzi sub.

'I am Fidel Bolivar Scargill-Zapata, and this is the People's Liberation Army. It is our expressed intention to overthrow the right-wing oppressors and to banish all Nazi scum from Chilean soil. We understand from our intelligence sources that you have been hired to play a fund raising gig for *Friends of the Fuhrer,* our mortal foes. What do you say in your defence before we put you up against the wall and shoot you?'

A large, evil-smelling wet patch gradually permeated the seat of Dorking's pants. Bertha nervously picked out the melody of *The Internationale* on her toy-shop xylophone. I wished to God I was back in Central Park entrapping indecent exposers and fire hydrants for a living.

WILL we see a sudden swing to the Left in Santiago Central?

WILL our fearless threesome give up funk and join a guerrilla band?

WHAT is the People's Liberation Army stance on feminism, blood sports and Sunday closing?

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### Pleasure

Max is a very rich young man who dedicates his life to sex. He starts with just a couple of lesbian girls and ends making and performing in blue movies.

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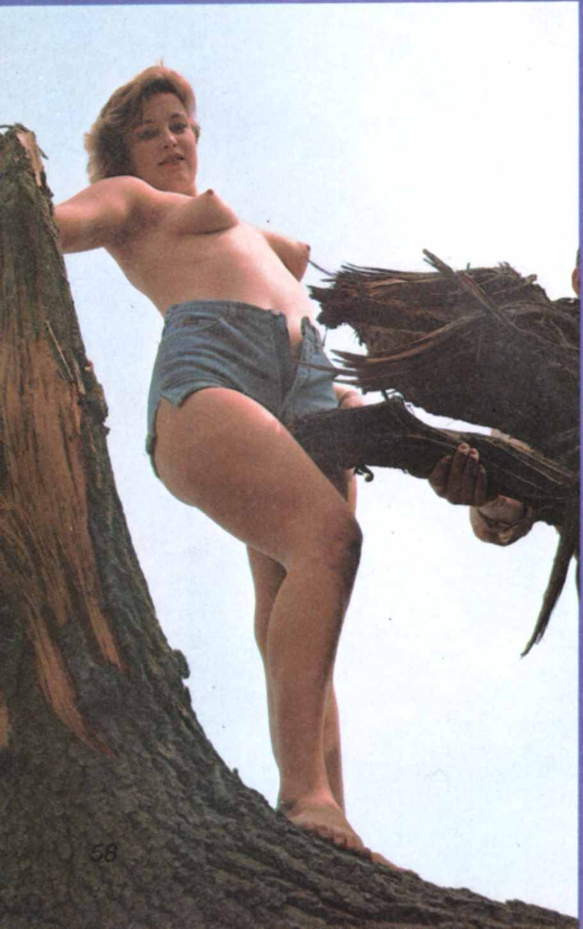
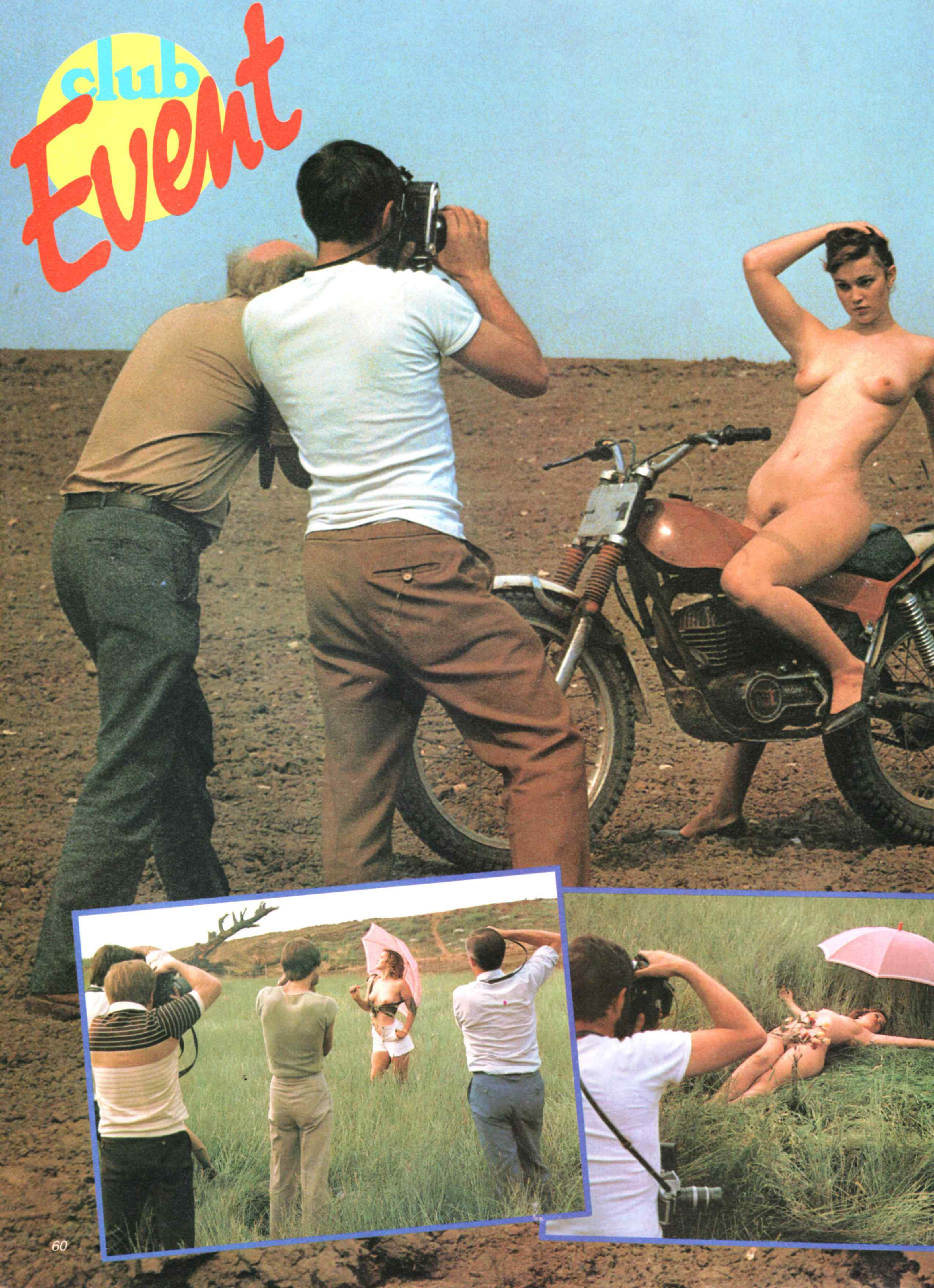
# club Event



The lengths some people will go to see a young lady with nowt on up top! This lot are on an outing to a Surrey farm with Surbiton-based Orion Studios, who organize events such as this on a regular basis: we're told qualifications in tree-climbing are not always necessary. As well as getting out and about in the countryside, the pro-am studio can be booked privately for whatever you have in mind. Photographically speaking, that is. And the participants' verdict on this month's Club Event? 'Absolutely tree-mendous.'

# club Event



**Got any fun events lined up in the near future? Then why not invite Club along to reel off a few spools? Send your invitations to Club Event, Club International, 2 Archer Street, London W1V 7HE.**

# READERS WRITES

*continued from page 6*

to date one of our swinger friends, he gets insanely jealous and threatens to beat me up. First and foremost, I love Steve for his kindness, his sense of humour, and his value as a companion. The sex thing is nice, but it's not everything. Trouble is, try telling that to *him*. What can I do?

*Tracy P, Stevenage*

*You should have gone into the swinging scene with some hard and fast rules – like, for example, no 'sneaky dates'! It strikes me that your boyfriend, having learned that he is rated as something of a hotshot with the ladies, is very much on an ego trip as a result, whereas you seem far more interested in connecting emotionally with the Ideal Man, rather than the Perfect Sex Machine. Perhaps you've overlooked the possibility that Steve feels threatened and insecure because he senses that you're always looking to get emotionally involved with your sex partners. The only way to keep your relationship going (and continue to enjoy your sex parties) is to have a heart-to-heart with your lover. I'm sure something can be resolved. Ed.*

**Stud Poker Her**

My girlfriend recently let me in on the intimate details of one of her favourite sexual fantasies, in which she is the leader of a gang of female kidnappers who set out to kidnap Johnny Holmes from the set of a very big budget porno shoot. This they accomplish during a very violent struggle, and they take him to a house to undergo a period of humiliation, turning him into a virtual house-slave. My girl envisages herself and her slim, shapely, highly-sexed accomplices stripping him naked, forcing him to the floor, then grinding their black patent leather boot heels into his back and crotch. However, Johnny is one smooth talker, and he persuades my girl's gang to turn on her, and with their willing assistance he hangs her, legs spread painfully wide apart, from a ceiling beam. He gloats over her wide-open snatch and spits into it, urging the other girls to follow suit. Her entire crotch dripping with saliva, he produces a monstrous, buzzing electric dildo and squeezes it deep into her gash, then forces her to take his massive dong into her mouth, and proceeds to empty spurt after spurt of bubbling, warm jism into it. He then gobbles dementedly at her totally vulnerable holes, until she loses consciousness from sheer pleasure.

My girl's mentioned that this fantasy gets her hot on several occasions, and I suspect she's trying to tell me something. Do you think I should try and hang her up this way? Frankly I find the idea pretty exciting.

*Jimmy U, Glasgow*

*Sure, why not? Just check your diary to make sure you haven't invited her mother over for tea! Ed.*

*If only Marsha could have joined in . . .*

**Beached**

I'm just back from a fortnight's holiday in Portugal, where there were plenty of girls flaunting all they had to offer on the beaches, but nothing like as good as Marsha on her deck chair (Club Vol 13 No 9)!

Her most trouser-bulging feature is without doubt her long legs. How I would have loved to have had her wrap them around me as we lay locked together on a secluded beach in the Algarve.

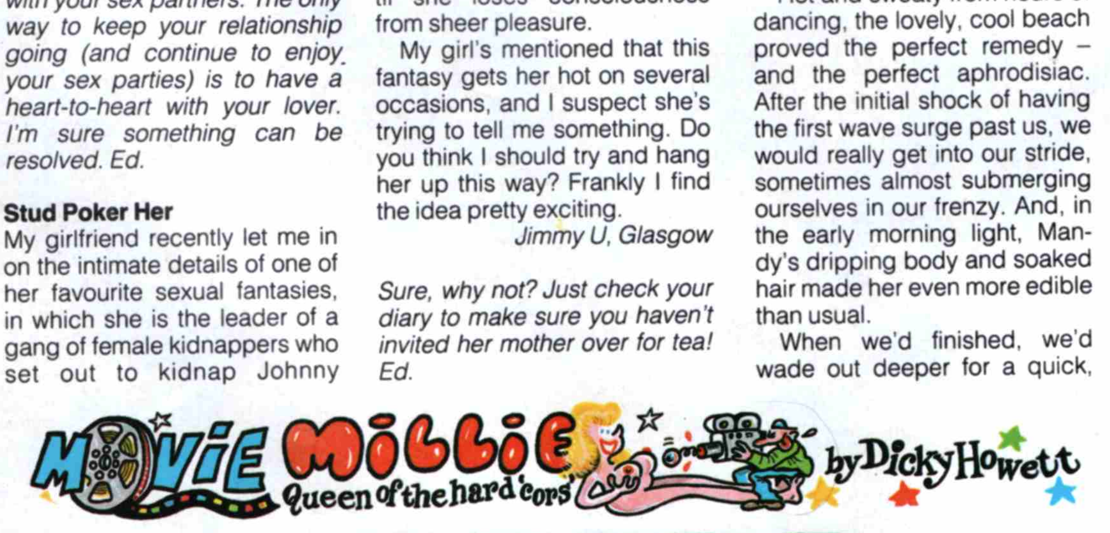
Mind you, I can't complain, because my girlfriend and I did quite a lot of Algarve-fucking while we were away. The best time was usually in the early hours of the morning, when the night club had closed.

Hot and sweaty from hours of dancing, the lovely, cool beach proved the perfect remedy – and the perfect aphrodisiac. After the initial shock of having the first wave surge past us, we would really get into our stride, sometimes almost submerging ourselves in our frenzy. And, in the early morning light, Mandy's dripping body and soaked hair made her even more edible than usual.

When we'd finished, we'd wade out deeper for a quick, invigorating swim (even at that early hour, the water was still quite warm). Mandy's party trick was to fondle my balls with her feet as she floated on her back: that was guaranteed to have me back ashore in Olympic qualifying time, stiff and ready for more.

I hope I don't sound too greedy, but what a threesome it would have been if Marsha had been there too.

*Ian, London*


MOVIE MILLIE
Queen of the hard 'cors'
by Dicky Howett
ARGHH!!
SCRIPT
OH, BLOODY HELL!...
THAT SHORT-SIGHTED CLAPPER-BOY'S DONE IT AGAIN!

**Shocking Stockings**

Why do so many of your readers go into raptures over stockings and suspenders?

Personally, I find the things quite unappealing. I love looking at girls' bare legs, and I'm transfixed when I see them in the street with bare legs under their skirt, dress, or whatever. Then, it's easy to imagine they're not wearing any knickers (lots of them probably aren't), and that the breeze is blowing gently on to their uncovered fannies.

I mean, surely most males' eyes bulge when they see a nubile young thing walking around with obviously nothing on under her T-shirt, so why doesn't the same attraction exist among lots of men for the female lower limbs?

In fact, as I write this letter, I realize how strongly I feel against bloody stockings and suspenders – they're clumsy and old-fashioned, and modern girls just don't suit them.

I realize many models will continue to wear the damned things in picture sets to appease the majority of the readers, and, being a believer in democracy, I accept that.

But what I can't accept is why so many 'red-blooded' males regard stockings and sussies in awe, giving them the exalted position they hold today. Bare thighs forever! *Norrie, Dumfries*

Things are certainly looking up for readers of
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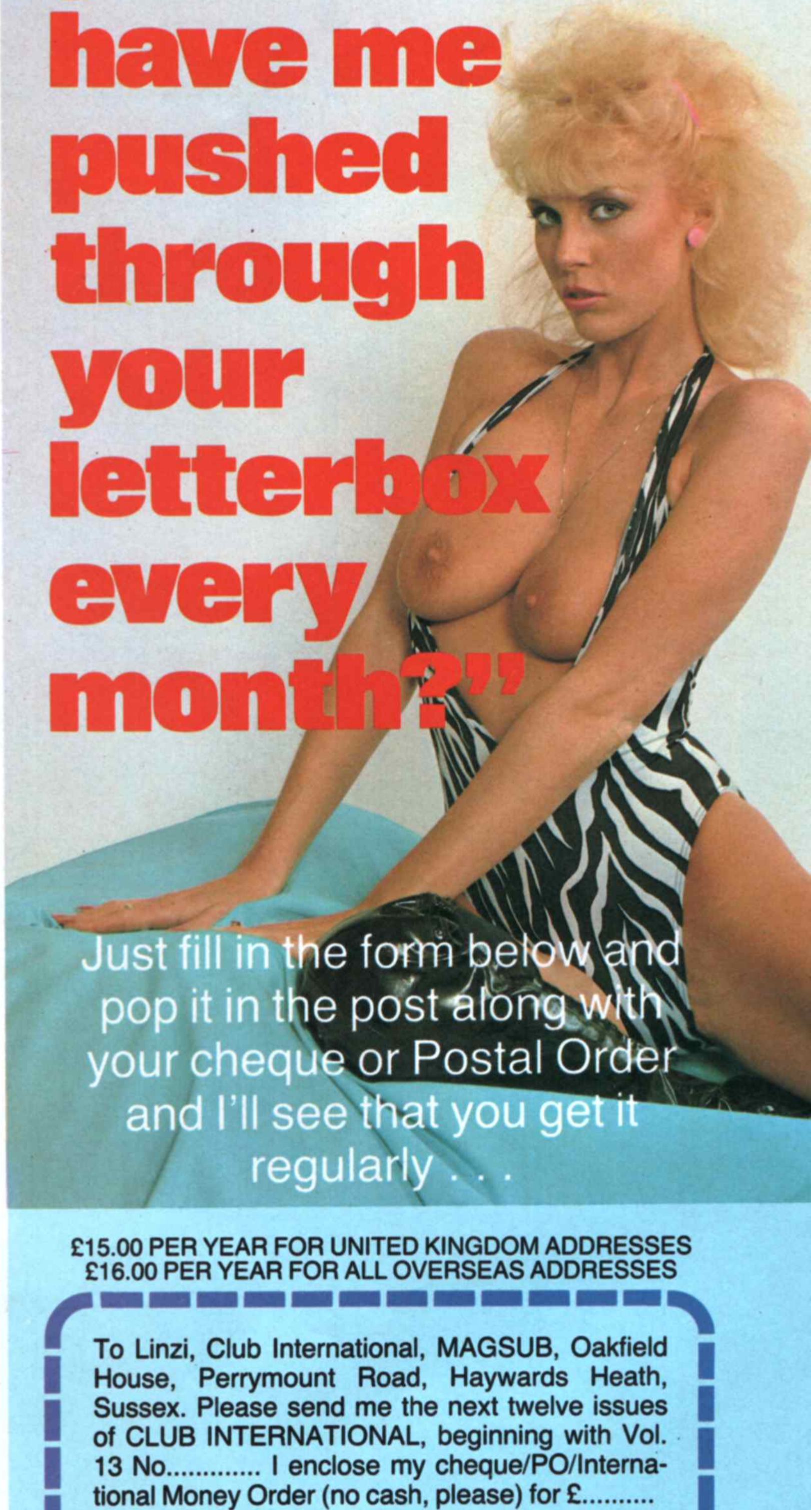

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# Cheryl

*Photographs by Stephen Hicks*

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club Biker

# A DAY

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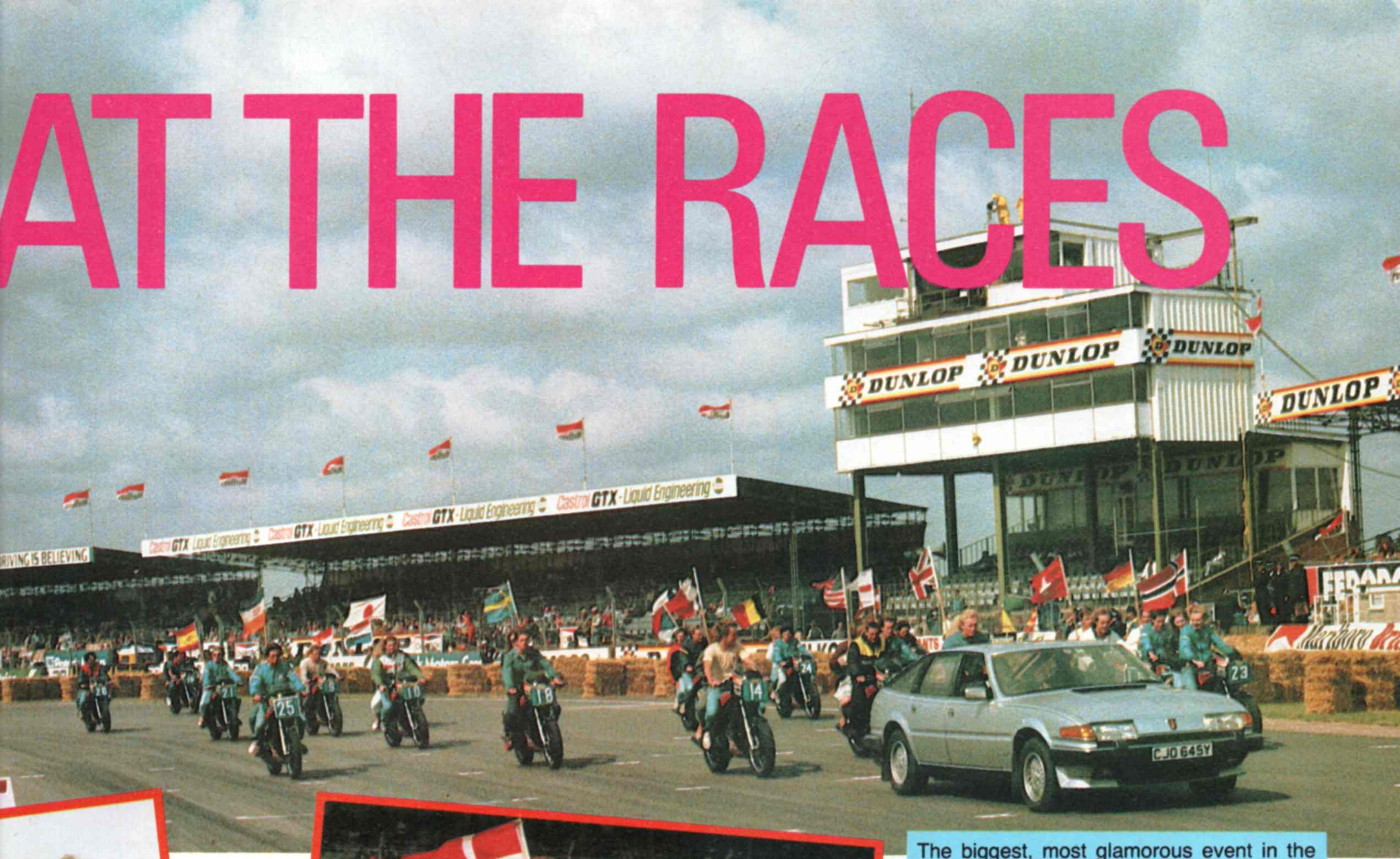
INTERNATIONAL

YAMAHA
V4
YAMAHA

# AT THE RACES



The biggest, most glamorous event in the British biking calendar is undoubtedly the road racing Grand Prix at Silverstone. The presence of the world's top riders and the huge crowds give it a fantastic atmosphere.

This year, I went along under the *Club Biker* banner to sample its unique atmosphere for myself . . . and what a day!

One of the highlights was being able to have a quick blast on Yamaha's new RD500 race replica, the country's most talked-about and most sought-after road bike. I had to gently ease my way past the scores of bikers who'd gathered to drool over this desirable machine before I could open it up a bit (*Are you sure it wasn't **you** they were drooling over? – Ed*), but my brief ride was enough to confirm that this big two-stroke is an ace-handling roadburner. Look out for my full report when I've had a chance to ride it at length.

The fact Yamaha GP rider Steve Parrish thumbed a lift from me was an added attraction. Having his lovely long legs nestling against my body was, er . . . rather nice.

I swapped the controls of the RD for the pillion seat during the Parade of Flags of the competing nations, and it was great to get so many waves and cheers from the massed crowds around the circuit. Who said it was anything to do with my cut-off Club T-shirt?

I felt like cheering myself when I bumped into none other than David Essex in the paddock. I've been a fan of his for years (really!), so it was quite a thrill to meet him. It's not too surprising he was at Silverstone, as he's mad keen on bikes. Do you remember the bike-racing film *Silver Dream Racer* he starred in a few years back?

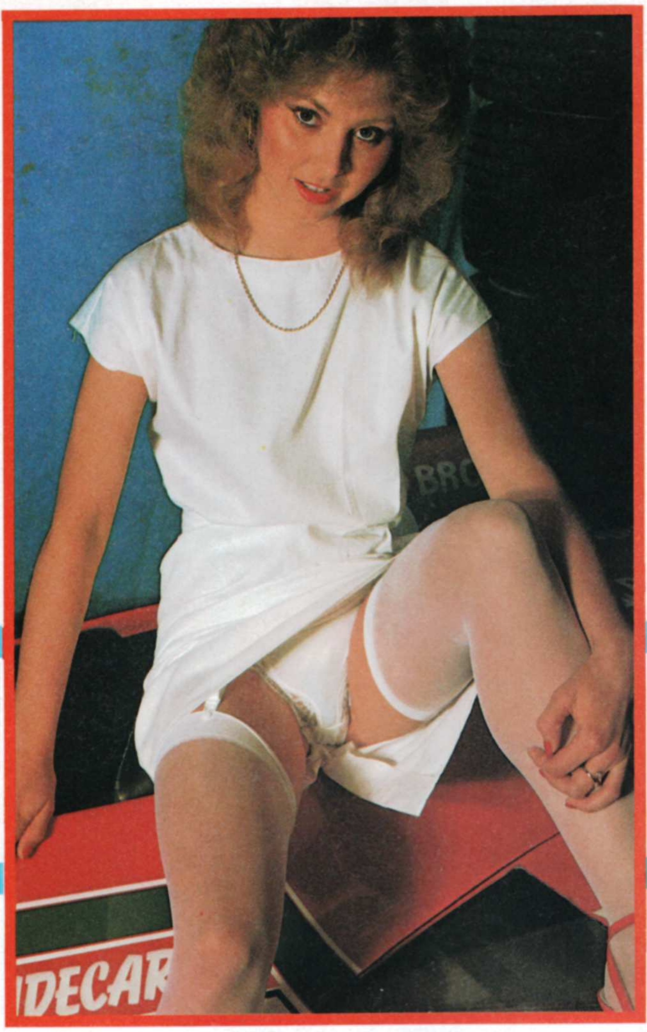
Now, I'm well aware of what people say about Frenchmen (although I haven't found out for myself . . . yet), but I wasn't prepared

*David Essex – my ideal man! If only he'd asked me to do a duet with him . . .*

Volkswagen Motor Sport
EXPANDING NORTH
LUCAS
YPVS RD500

*Top and above: The Parade of Flags was great fun. I only wish we could have done a few more laps.*

*Left and above: THE machine of 1984. Yamaha's fantastic RD500 is set to become a biking classic.*



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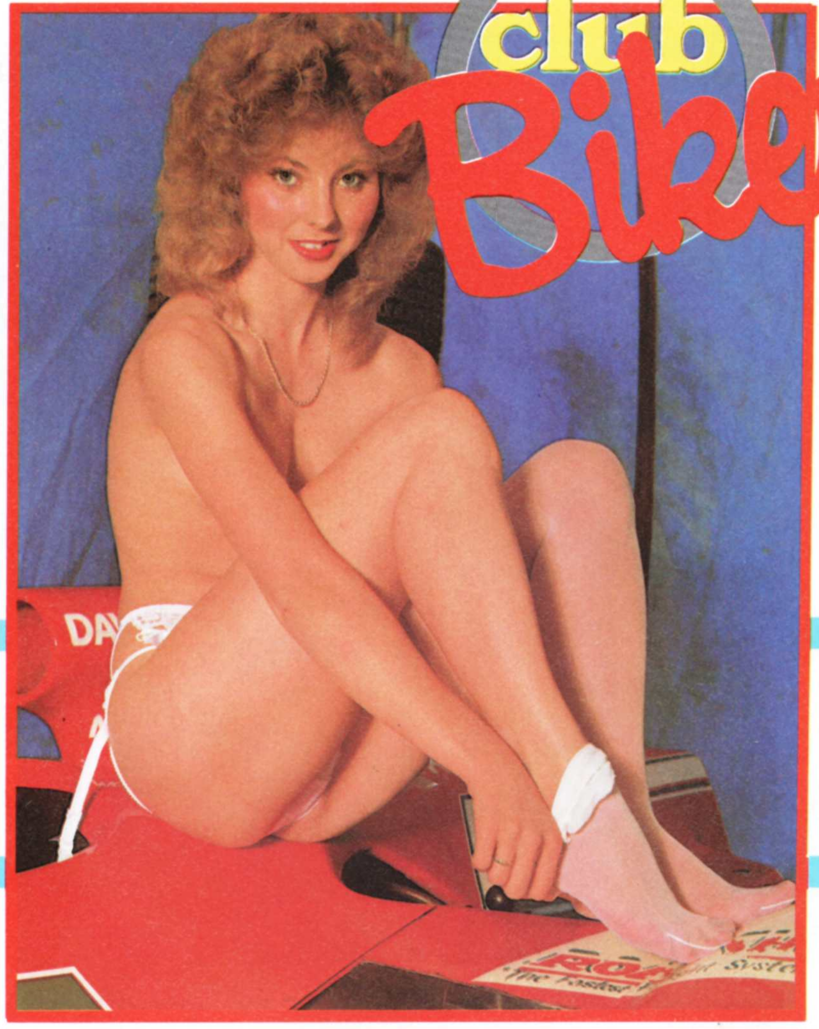
# club Biker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12

Ready for the off: and, take it from me, I was only too glad to get off!

club
INTERNATIONAL

Well-known paddock characters, charioteers Mick Boddice (left) and Chas Birks couldn't resist getting in on the act.

NAVA
DAVID BROWN RACING
DAVID BROWN
MOTOR CYCLES

*Derek Bayley makes sure I've got the hang of his outfit. I soon felt quite at home in it (while it was standing still, of course!).*

for what happened when we were photographing opposite one of the grandstands where hundreds of them were seated together. As I posed for the camera, a huge cheer erupted and the sound of firecrackers being let off all over the place filled the air. I didn't realize I had such an effect on people, but *merci beaucoup* anyway, chaps!

And many thanks too to sidecar men Mick Boddice and Chas Birks who, of their own accord, found the time to have their picture taken with me just seconds before going out for their final practice laps.

Another top British sidecar crew, Derek Bayley and Bryan Nixon, gave me the chance to try out the passenger platform of their superfast Yamaha outfit. Even my quick blast up the pit road was enough to convince me that this is a sport best left to others! I don't envy regular passenger Bryan his task of hanging on to that diminutive platform at speeds of up to 150mph. It's a spectacular game, sidecar racing.

I discarded my Club T-shirt in favour of a white dress to go and have lunch, and when I came back into the paddock, I found all the racers getting changed into their leathers for the day's races. Well, I didn't want to feel left out, so I got changed into mine!

Derek, Bryan and their sponsor David Brown kindly lent me their tent to strip-off in, so I took the opportunity to have a closer look at their beautiful racing outfit. I hope you like the results.

Although I was sad at Derek and Bryan breaking down just three laps from the end of the race while they were in sixth place, my day at Silverstone was hugely enjoyable. The British fans also went home happy, having seen Andy Watts finish second in the exciting 250 race, and crowd favourite Ron Haslam take third place in the main 500 event, won by American Randy Mamola.

So, next time you see me around, lads, feel free to come up and say hello. In the meantime, keep abreast (!) with what I'm up to in *Club Biker* every month.

***Debbie Elliott***

YAMAHA
V4
RD500

Top 500 rider Steve Parrish has a go at being a passenger for a change.

*Debbie's Rivetts race suit, Ray boots, Nava helmet and Monza gloves courtesy of Rivetts of London Ltd., 234/6/8 High Road, London E11.*
*Use of RD500 courtesy of Steve Hackett of Yamaha importers, Mitsui Machinery Sales (UK) Ltd., Oakcroft Road, Chessington, Surrey.*
*Use of sidecar outfit courtesy of David Brown Motor Cycles, Derek Bayley and Bryan Nixon.*
*Thanks also to Mitsui GP rider Steve Parrish.*

# Olivia

Photographs by William Brewster

# WOMEN'S Writes

**Our women readers reveal their indiscretions and get their sexy secrets off their chests.**

*My back was towards the voyeur.*

There's nothing like screwing out in the open air. They're always the best screws my husband and I have. The great outdoors always makes me and Mike so damn horny, but this particular time I'm going to tell you about was the best fucking session we've ever had. And it was for a reason Mike didn't completely know about: I was even taken by surprise myself.

It was a hot day at the weekend, and we decided to take a picnic out into Epping Forest and spend the day there.

We left the car and trekked off to find a secluded spot where we could pitch camp, strip off and lie back and enjoy the sun. It didn't take us very long to find a suitable spot among all the trees, but it did take us a bit longer than we'd have liked.

As we often go off into various lonely countryside places to screw and be alone, and we both enjoy it so much, we were getting hornier and hornier in anticipation as we rambled about looking for a suitable location for our outdoor fucking day.

## Love Juices

Mike's erection was getting bigger and bigger by the second, bulging at the zip of his trousers until I thought it would pop. My own love juices churning away inside me too made me feel like I had wet my knickers, as they were more than moist – sopping wet would be a better description.

'Put those down a minute and feel this,' I said, grabbing his hand and running it along the wet gusset of my panties.

His eyes lit up and, after a couple of strokes at my pussy through the wet cotton, his fingers wormed their way past the knicker elastic and wriggled up my even wetter cunt. At the same time, he was tearing frantically at his trousers with his other hand to release his lovely hard hot penis and cool balls.

## On All Fours

He pushed me to the ground on all fours, yanked my skirt up over my bottom and shoved his ramrod up me. He pumped away at me so hard and fast, my buttocks slapped against his thighs noisily. I banged back against him hard, gasping as I felt the full impact time and time again of his cock ramming into my cunt. Not long afterwards, he started to grunt and gasp, rhythmically jabbing at me, harder and harder, until he shot his boiling load up me.

He didn't need too long to recover, although he was a bit wobbly on his legs at first. So, after he'd tucked himself away, we picked up our stuff and walked on through the trees, me with hot come pouring out of my pussy and down my legs, despite my panties.

Eventually we came to a spot that looked like a place where we'd be secluded all day.

We stripped off and lay down on the blanket. After his exertions on the way, Mike wasn't too lively for the rest of the morning – but I was. I felt absolutely rampant. I could have fucked a whole platoon of soldiers at least and still have felt like more.

What made it worse is, that with my delicate skin, Mike is always very thorough about applying the sun-tan lotion. He rubs it in every nook and cranny anyone could think of – all in my best interests of course. So, what with already feeling like a bitch on heat and Mike's hands and fingers rubbing over and slipping in and out of every conceivable part of my body, I felt as randy as hell.

## Horny Pleasure

But with Mike's limp prick being all that was available, short of impaling myself on the nearest tree stump, there wasn't much I could do – but my imagination was running riot.

I lay on my back with my legs splayed as wide apart as I could get them. There was a slight breeze blowing which tickled at my fanny – that's one of the reasons why I like fucking outdoors – and made me tingle with horny pleasure. I reached down and ran my fingers along my slippery crack and felt how hot my juicy cunt was.

Mike loves watching me caress myself to orgasm and he leaned over and kneaded and squeezed at the soft flesh of my thighs to help me along. With my other hand I rubbed at my firm breasts. My large pink nipples were stiff and protruding and sensitive.

My clitoris was hard and swollen and when I pressed on it to masturbate, I felt like I

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# WOMEN'S Writes

would come almost immediately. But Mike, after feeling my hard clit for himself, dived between my legs and started to twirl his tongue around it, turning me on even more.

I lifted my legs into the air, raising my bottom off the ground, and Mike grabbed my buttocks and squeezed the flesh, pulling my bottom cheeks apart.

I came and came until I thought I'd never stop. I was gasping and groaning, pinching my nipples, and my cunt muscles were going so hard I could swear I was squirting my love juices into Mike's mouth.

After climaxing violently, I slumped back feeling absolutely shattered, sweating all over, and both Mike and I fell asleep naked in the sunshine – which no doubt did wonders for our tans.

We woke up a couple of hours later. It was about lunchtime, so we got our picnic out and tucked in.

My pussy lips were still swollen and very, very juicy and while we lay there eating Mike, would dip his chicken leg or cold sausage in my cunt, saying my juices were hotter and had more flavour than mustard.

## Somebody Looking

We were lying head to toe facing each other with the food between us, and that's when I looked up and saw something that Mike couldn't see.

There was a young bloke lurking in some trees. I could see him clearly, but I pretended I hadn't noticed. He was obviously getting his kicks watching the pair of us in the nude, and strangely enough, instead of feeling put out by it, I got really turned on by the idea of somebody looking at us in action, and I didn't let on to Mike at all.

ESTATE AGENT
Anthony

*This is Mr Stanton. Mr Stanton is the sitting tenant.*

'Just wait till he sees what happens next,' I thought.

When we'd finished eating, Mike, rejuvenated by our little sleep, was well into the idea of having more sex there and then. And since we had an audience, I decided to make it worth his while peeking at us.

I gently pushed Mike over on to his back and knelt between his legs at an angle where I could see our voyeur and he could see all of what was going on our end.

I then took hold of Mike's prick and, with a little pressure applied to the glans, I squeezed out a few drops of clear love juice. I held the shaft so it stuck upright from his body, and then with the palm of my hand I began to rub over the top of his penis.

I looked up and saw the bloke's eyes open wide. He was so absorbed in what was happening to Mike's cock, he didn't even realize I was watching him. He undid his trousers slowly and pulled them and his underpants down to his knees without once taking his eyes off the action.

## Sensations

His prick was already hard and bloated, and he wrapped his hand around it and began to rub slowly up and down the shaft.

I leaned my head forward and tickled at Mike's cock with my tongue and then surrounded it with my mouth, sucking on it and gently playing with his balls at the same time. I felt the sap rise and fall in the stem. Mike was obviously enjoying the sensations, judging by the groans he was making.

Then, still sucking on Mike's prick, I moved myself from between his legs and knelt by his side, with my back towards the voyeur so he got a good view of my bottom and cunt glistening in the sun.

Mike was pressing my head, pushing himself into my throat and I could tell he wanted to come in my mouth. He would have done too if I hadn't stopped. I was still thinking about the bloke in the bushes, and I wanted to give him more to look at than Mike shooting off in my mouth.

I sat up and looked at the voyeur again. He was still rubbing slowly at his prick and running his hand over his stomach and upper thighs. He was totally enraptured with the sight, if the expression on his face was anything to go by.

I placed one knee either side of Mike's head and lowered my cunt down to his mouth. I played with my breasts, rubbing and teasing the nipples, lifting them up to my mouth to suck on.

I noticed the voyeur wanking faster at this and I gasped and groaned loudly so he could hear as well as see.

It wasn't a put-on either, as Mike's tongue flickering around my clit and cunt was mind blowing. I just had to lean forward and start sucking on his cock again – I couldn't keep away from it. Being turned on from two directions made me really hot.

## Thrusting Hips

Mike's cock was absolutely rock-hard by now and he was ramming it so hard into my mouth, I was nearly choking.

I lifted up my head for air – and another look at the voyeur. He was really getting into it now, thrusting his hips backwards and forwards and pumping away hard and fast.

I lifted myself up from Mike's face and moved forward to his groin. I grabbed hold of his cock, held it upright and then lowered myself down on it slowly, relishing the stiffness as it penetrated my hot cunt, inch by inch, until it was in up to the hilt.

I put my hands on the ground between Mike's legs and, leaning forward, started to grind my hips round and round and up and down on his cock, getting faster all the time until I was bouncing up and down like a rubber ball.

I looked up just in time to see the voyeur in his last throes before coming. He was pumping at his cock really fast and then started spurting all over the place, obviously making an effort to keep quiet.

The sight of him coming really got me going. My cunt felt hotter and hotter until I thought it would explode. My whole body was heaving with lust and, gasping loudly, I came like I've never come before.

Mike was coming too, clutching tightly at my hips and pulling me down harder on to him.

Everything seemed to go blank after that – almost like I was unconscious. When I came to myself, I saw the voyeur zip up his trousers and scuttle off, never to be seen again. And Mike and I crashed out for the second time that day.

*Margaret, Essex*

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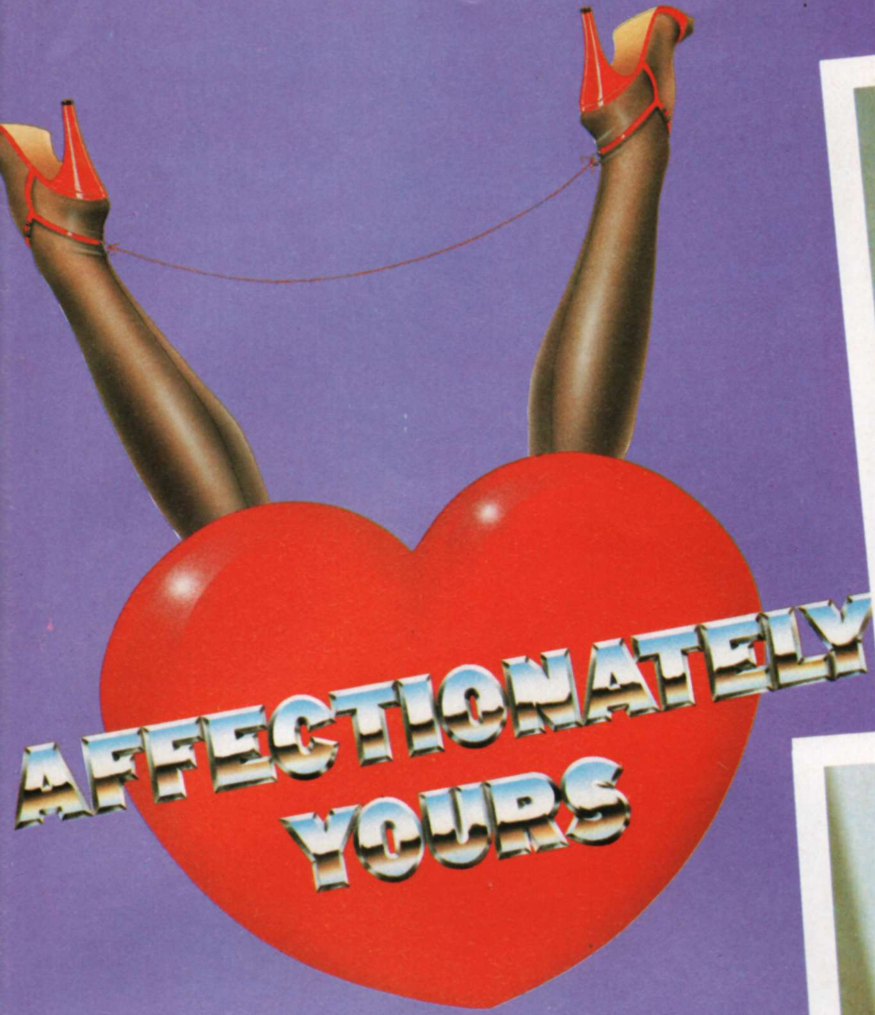
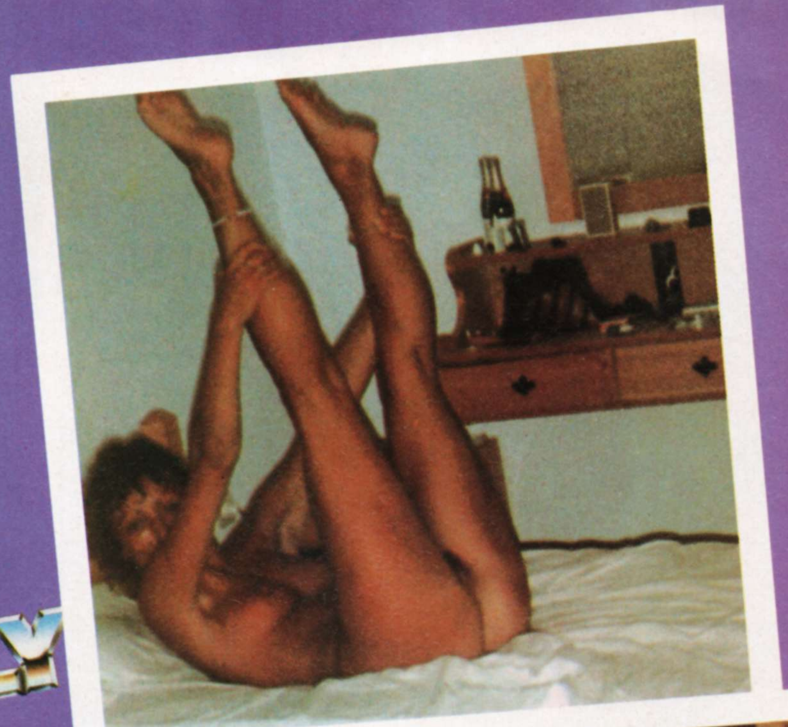


**These pages are available for you to show off any object dear to your heart. We pay £25 for each entry published, irrespective of the number of photographs, on receipt of an invoice or claim. We cannot guarantee return of pictures.**

*Right and above:* Here we have Peanut, pictured just before her boyfriend gave her a good roasting.



*Below:* 19-year-old Cindy delights us with a little bush whose fruits are just ripe for the picking.

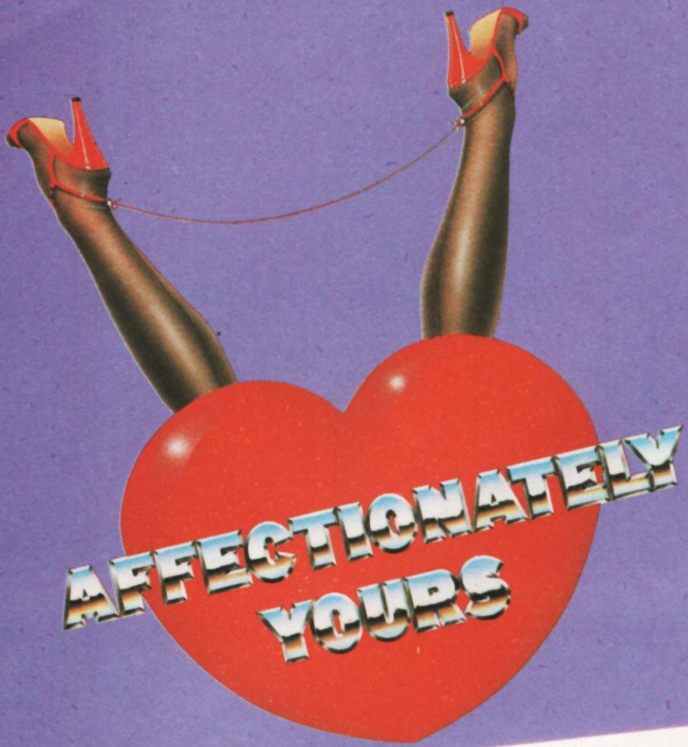
# AFFECTIONATELY YOURS

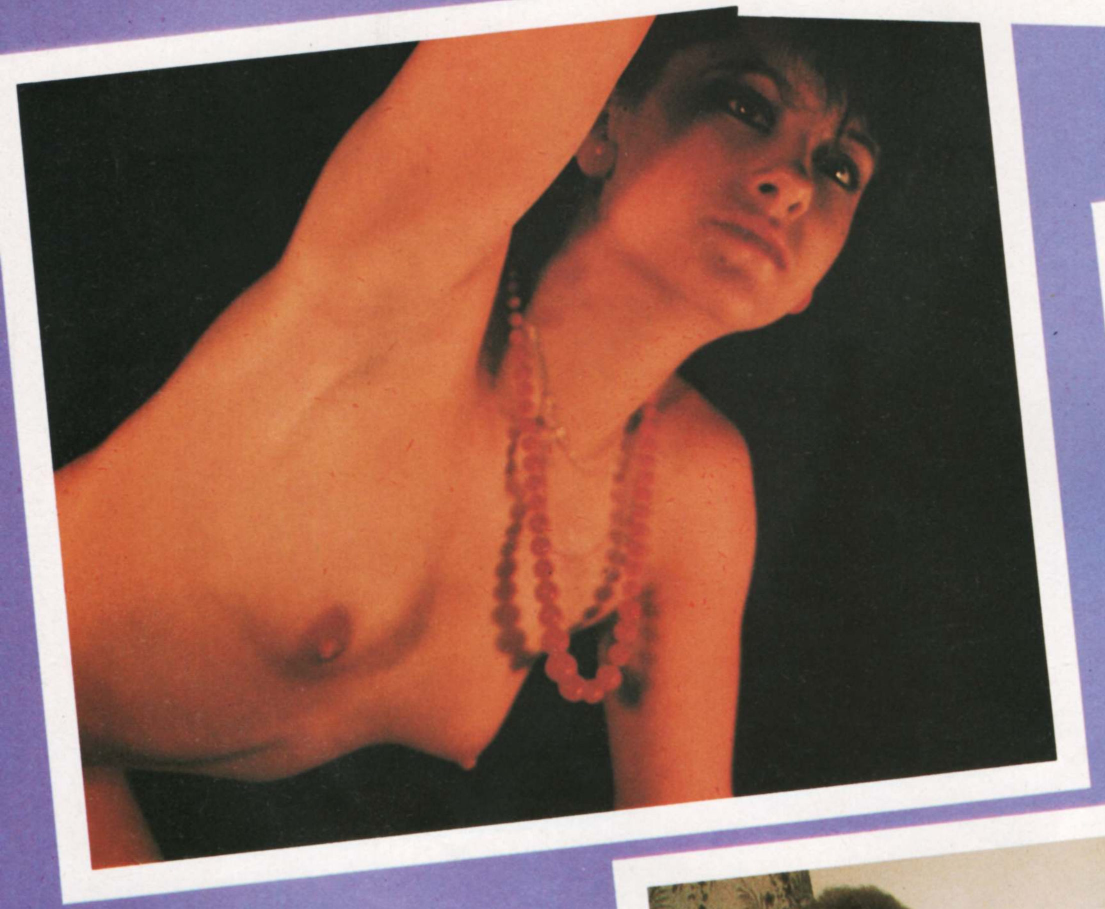
*This page:* Margaret, from Edinburgh, shows just how sexy all that erotic underwear can be.

*Opposite page:* This Teutonic turn-on is Niki, who obviously doesn't sunbathe in anything as cumbersome as a bikini . . .

# AFFECTIONATELY YOURS

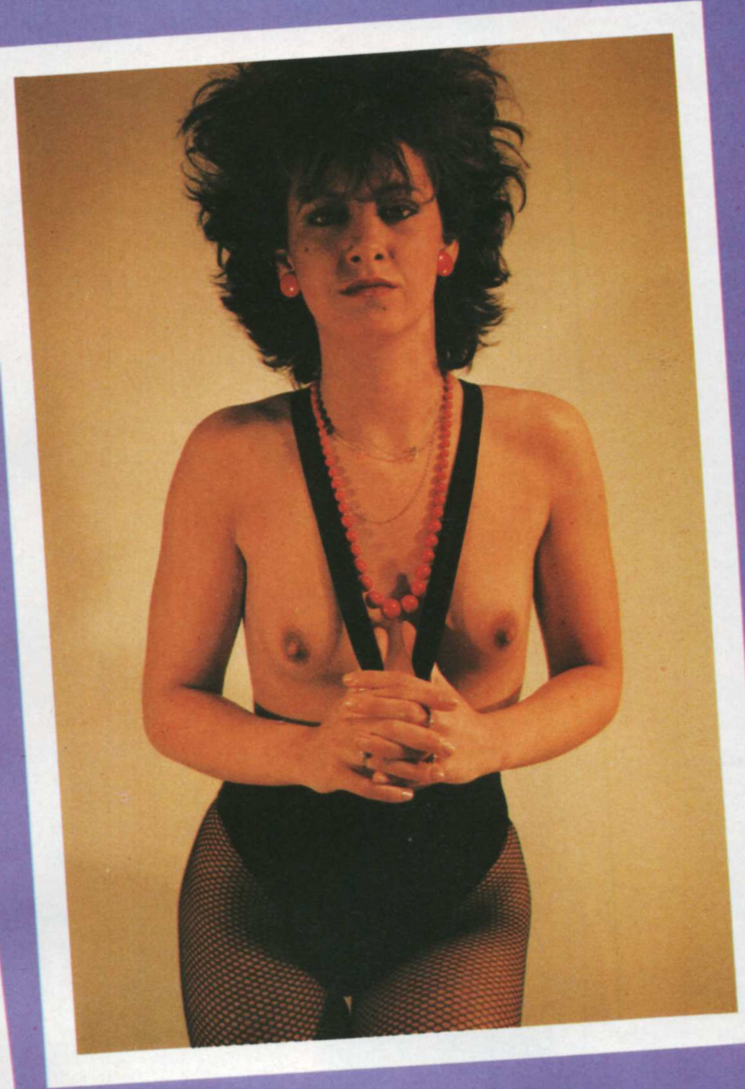
Seventh Heaven! We're sure you'd agree that's an accurate description of these pics of Penny. And, despite what they suggest, she's from Yorkshire, not Heaven.

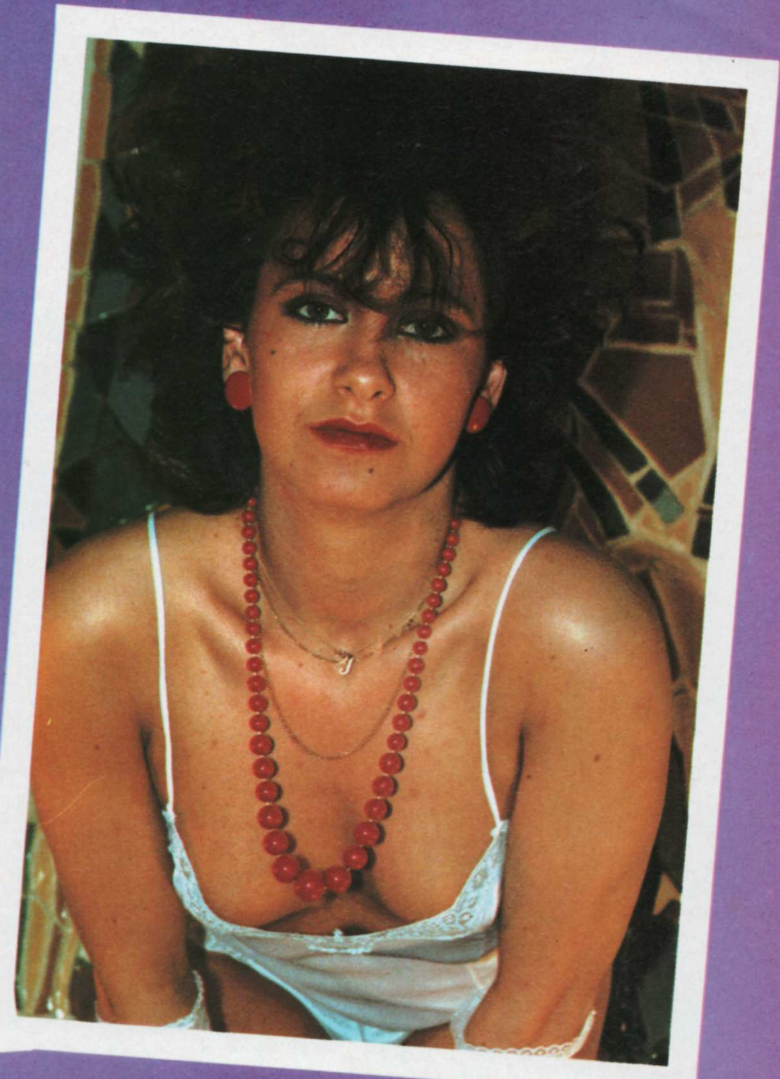




*Top:* We have a sneaking suspicion that this vivacious young lady, Janet Laurie, is going to go down rather well with you lot.

Three views of gorgeous Miss Anonymous, who gives us a clear choice between Before and After. We'll settle for both.





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**SEXY** young secretary has panties genuinely worn to work, £5.00. Box 130193.

**SEXY** 18yr. old offers panties etc. Send £1.00 for photo's and details. Box No. 130192.

**PHOTOS,** letters, panties, tall, slim, sexy lady, 28, can fulfil your desires, send £3.00 for photos, letter. Details. Box no. 130170.

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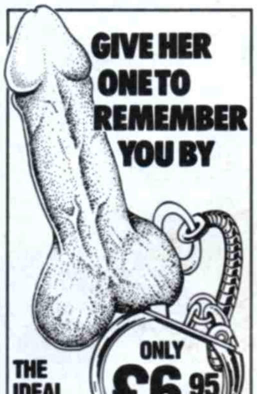

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## 56— PERSONAL

**RICH** widower, 40, would like to pamper ladies over 30 who have sex appeal and style. Dinner first with no strings attached. Wilts. Berks. Oxon. Box 562009.

**DORSET** wanted father figure V.W.E. professional status for beautiful young champagne drinking wife. Large country house, photo essential. Box 562013.

**YOUNG** man, small, educated, but inexperienced, seeks understanding young lady, 18-40 for sexual tuition. Dorset, Hants, Wilts area. Box No. 562005.

**BUSINESSMAN** 45, regular visitor to London would like to meet attractive mature lady to share expense account lunches and long sexy afternoons. Box No. 561989.

**SUBMISSIVE** transvestite (29) seeks holiday accommodation, anything considered, eager to please! Detailed letter please. Box NO. 561981.

**LIZA** lane and her naughty, horny friends offer you, exotic phonecalls, erotic tapes and much much more. Send £1 for details. Box 562014.

**SHY** male 25, seeks lady 20-40 for tuition, can accommodate or travel.Phone and photo appreciated. Wales or surrounding area. Box 562015.

**FREE** video taping (V.H.S.) of your most intimate moments undertaken by Steve (25). You name it – anything goes! Discretion assured. Milton Keynes 50m. radius. Box 562007.

**BUONGIORNO,** male 30, seeks London lady for weekends of passion and romance. Photo appreciated. Box No. 561992.

**E. ANGLIA** male (23) seeks couples/females, clean, discreet, sexy fun will try anything. No fees. Box 562003.

**ATTRACTIVE** male, 32, Surrey, seeks very dominant female. Bondage/everything, sincere ad. Discretion assured, photo please. Box No. 561988.

**BI-FEMALE,** Midlands couple late 30s would like to meet bi-female. Have large house , can accommodate. Discretion assured, first time advertiser. Box No. 562004.

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**GENEROUS** and discreet professional man 38, wants extra marital sex with ladies any age. Natural randiness and sexy undies preferred. Good expenses paid, photo appreciated. Will travel anywhere on M4. Box No. 562010.

**GLASGOW,** anywhere male, 28 seeks females, couples for fun, photo appreciated. A.l.a. Box 561542.

**SLOUGH:** male 23, seeks female for spanking, please enclose address. Box No. 561681.

**ATTRACTIVE,** professional, married couple (37), seek similar for wine/dine, sexy fun. Cleanliness/discretion assured, undraped photo for reply. N. Ireland. Box 561692.

**INEXPERIENCED** MALE, 18, seeks mature woman for tuition. Ulster. Box 561693.

**MALE** 27, seeks female for mutual pleasure. Cleveland, Durham, N. Yorks. Box 561754.

**INTIMATE,** small group of friends wish to accept new members into Revels London, Box 561727

**MALE** slave (30 years), Chelmsford/Essex, wishes to meet female slavers for mutual entertainment, also female slaves. Box No. 561735.

**OILFIELD** male, 38 years, single, requires sexy female company (stockings etc) when visiting U.K. All expenses paad, holidays for right women, central Scotland preferred, but can accommodate in luxury flat, photo, phone, no A.L.A. Box No. 561738.

**MALE** 26 seeks sexy females for uninhibited fun photo/phone appreciated, Aberdeen/ S.Wales. Box No. 561721.

**VOYEURS** wishes satisfied by Cambridge couple. Suggestions welcomed. Box No. 561965.

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**SLAVEGIRL** wanted by affectionate, handsome master. S.E. Essex. Box No. 561960.

**LANCASHIRE** couple, twenties seek attractive female, photo returned with ours. Box No. 561972.

**GENEROUS** Sussex farmer, forties, seeks correspondence from females. Box No. 561969.

**BLACK** Parisian male, 24 yrs 1.75m, looking for hot girls 18–26 from Great Britain. Box No. 561974.

**SCOTLAND** male 39 seeks any age, randy females for fun. No fees, my-your place. Box No. 561978.

**MALE** aged 37 wishes to meet females for sexual pleasure, your place. N. Humberside. Box No. 561698.

**32 YEAR** old male, Nuneaton. Tall, wants female. 18-36. Box No. 561919.

**SOUTHWEST** athletic couple 30's seek w/e male to satisfy threesome fantasy, can accommodate. Box No. 561917.

**MALE** 30 years would like to meet ladies for sexy fun, anything goes, oral, AC/DC, phone No. Crawley area, Write Box No. 561914.

**MALE** 25, seeks females 33-40, for kinky fun – photo. Box no. 561915.

**COLUMN HEADINGS AVAILABLE FOR CLASSIFIEDS**

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**CORNWALL.** young man will entertain ladies in their own home, photo, phone number. Box No 561962.

**LONELY** soldier (20) serving overseas temporarily, requires young females to correspond with, photo appreciated. Box 561999.

**ELDERLY** gent seeks female for friendship, sexy fun. Very generous. Glasgow. Box No. 561983.

**SHY** male, 24, black, seeks ladie(s) 20-30 yrs for relationship. London area. Box No. 561991.

**HORNY** male (28) would like to meet ladies (18-35) for sexy fun. Sexy letters specially. Photo's essential. London area. Box No. 561990.

**SHY** male, 22, would like letters/ photos from sexy women. Expenses paid. Box 561997.

**PRESTON** shy, attractive male, 27, seeks female 20-30 for intimate relationship, photo, phone. Box 562011.

**PRESTON** shy, attractive male, 27, seeks female 20-30 for intimate relationship, photo, phone. Box No. 562011.

**RICH** widower, 40, would like to pamper ladies over 30 who have sex appeal and style. Dinner first with no strings attached. Wilts. Berks. Oxon. Box 562009.

**DORSET** wanted father figure V.W.E. professional status for beautiful young champagne drinking wife. Large country house, photo essential. Box 562013.

**ATTRACTIVE** 39-year-old male enjoys dining out, cinema, seeks exhibitionistic lady. 18/45 for company, possible long term relationship. London, Essex, Kent. Box No. 561916.

**SUSSEX,** inexperienced male 25 needs to be educated by mature lady(s)/housewife. Box No. 561911.

**FEMALE** 28/38-24-36 seeks male, female for fun, photo please. Croydon. Box No. 561912.

**YOUNG** man, small, educated, but inexperienced, seeks understanding young lady, 18-40 for sexual tuition. Dorset, Hants, Wilts area. Box No. 562005.

**BUSINESSMAN** 45, regular visitor to London would like to meet attractive mature lady to share expense account lunches and long sexy afternoons. Box No. 561989.

**SUBMISSIVE** transvestite (29) seeks holiday accommodation, anything considered, eager to please! Detailed letter please. Box NO. 561981.

**LIZA** lane and her naughty, horny friends offer you, exotic phonecalls, erotic tapes and much much more. Send £1 for details. Box 562014.

**SHY** male 25, seeks lady 20-40 for tuition, can accommodate or travel.Phone and photo appreciated. Wales or surrounding area. Box 562015.

**ORIENTAL** wife 30 and English husband 31 seek females/couples. Can accommodte, discretion assured. Undraped photo(s) and phone number, guaranteed quick reply. London/Middlesex. Box No. 561946.

**SEXY** Sue wil send used panties and sexy letter. Send Box No. 561941.

**N. IRELAND,** Coleraine. Executive 34, seeks young attractive randy girls. Name, address and phone number to Box No. 561938 and then I will contact you.

**ONE** widower will relieve ladies, any age over 18 years, free, London, Bristol, Somerset. Box No. 561939.

**N. IRELAND** couple, 32/32, seek couples, singles, M or F. Discretion assured. Box No. 561940.

**MALE** 49 seeks housewives couples any age. Anything goes, your place. Photo appreciated. A.l.a. Box No. 561950.

**HETROSEXUAL** professional male, 36, seeks to contact D.I.Y. enthusiasts, your action photo brings mine. E. Sussex. Box No. 561947.

**MALE** 22 inexperienced seeks female 30 to 40 to teach him, prefer single, your place. Box No. 561937.

**SHY** inexperienced male 25 seeks randy, dominant females 18-50 for tuition, my place/your place, London, preferably Greater London, though not essential. Attractive women only please. Divorcees, housewifes, coloured females, all nationalities welcome. Like large breasted females, sexy undies, suspenders, stockings. Letter and nude photo essential for quick reply. All letters answered. Box No. 561948.

**MALE** 19 wishes sexy correspondence with young or mature women. Box No. 561951.

**YOUNG** couple m25, f21 will swap horny photo's for same. Box No. 561958.

**SEX** starved male 48. Working in aviation wishes to correspond explicitly with single females, couples over 16. Any subject. Box No. 561959

**N. IRELAND**, couple 30's seek couples w/e males. AC/DC females for polaroid fun, etc. Box No. 561956.

**NORWEGIAN** male seeks single ladies. Loves 'O' and straight sex. Box No. 561957.

**BRIGHTON** lady provides exclusive massage for mature gentlemen, discretion assured, for prompt reply contact. Box No. 561953.

**DUNDEE:** Attractive male , virgin 18, seeks help from attractive women 20-30. Your place. Box No. 561954.

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**HERTS.,** Beds., London, male 28 years, separated a frustrated. Slim, average looks, seeks females/couples, any age, no fees. Box no. 561923.

**SOUTHAMPTON** male 32 seeks mature women or couples for fun. Loves oral and sexy underwear, own house and car. Photo please and telephone number. No fees. Box No. 561905.

**COUPLE** seek young male for sexy fun, West Yorkshire. Box No. 561906.

**MALE** 22 inexperienced seeks female 30 to 40 to teach him, prefer single, your place. Box No. 561937.

**GREEK** couple 38 and 39 entertain in A, bi-female 18-40 for vacations, photo appreciated. Box No. 561952.

**GLOUCESTERSHIRE** professional couple, 30, seek couples, females, males for fun, discretion essential, photo preferred. Box No. 561949.

**AVON** male 18 seeks female for fun/friendship, photo, please. Box No. 561904.

**SLAVEGIRL,** wanted by affectionate handsome master. S.E. Essex. Box No. 561960.

**HANDSOME** male knickers lover, seeks pantie from Esex, London. Box No. 561961.

**CORNWALL.** Young man will entertain ladies in their own home, photo, phone number. Box No. 561962.

**VOYEURISTIC** male, 40, vascectomised, interested female, exhibitionism (private). D.IO.Y., undies, upskirt Polaroids, sexy games seeks females, couples. Friendship, sincerity important. Accommodate/ Travel South West, Midlands, anywhere. Box No. 561963

**GENEROUS** male 35-40, could you supply home security, fun, friendship, female 32, poto, phone, frank letter. D.L.A. Box No. 561964.

**UNINHIBITED** housewife will pose to please photographers/ voyeurs in Norfolk. Box No. 561918.

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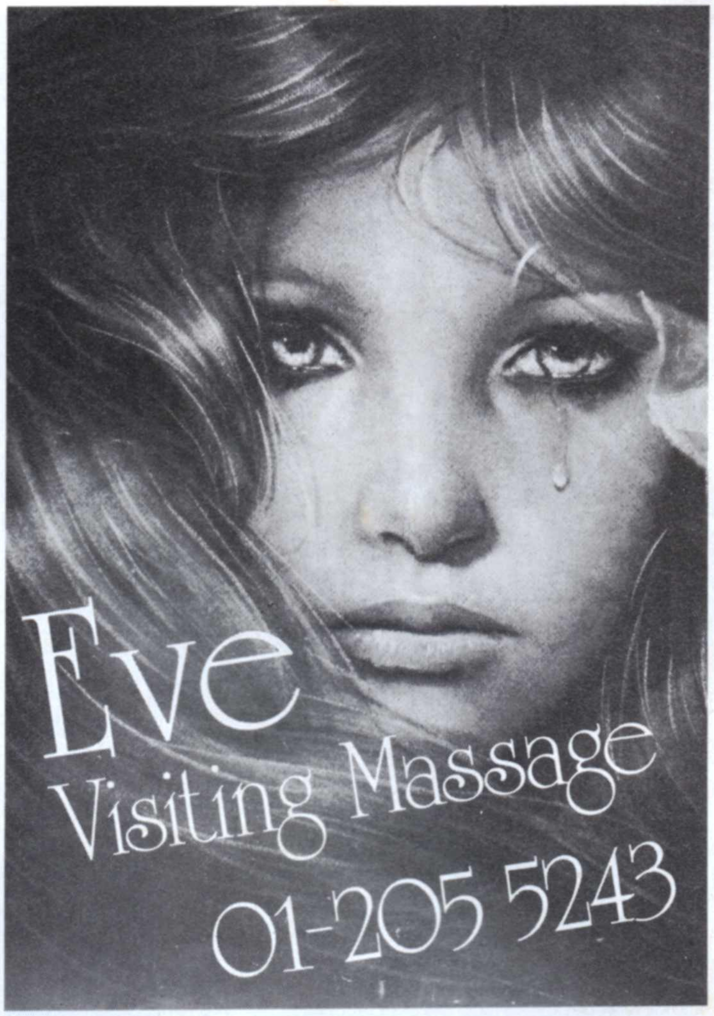

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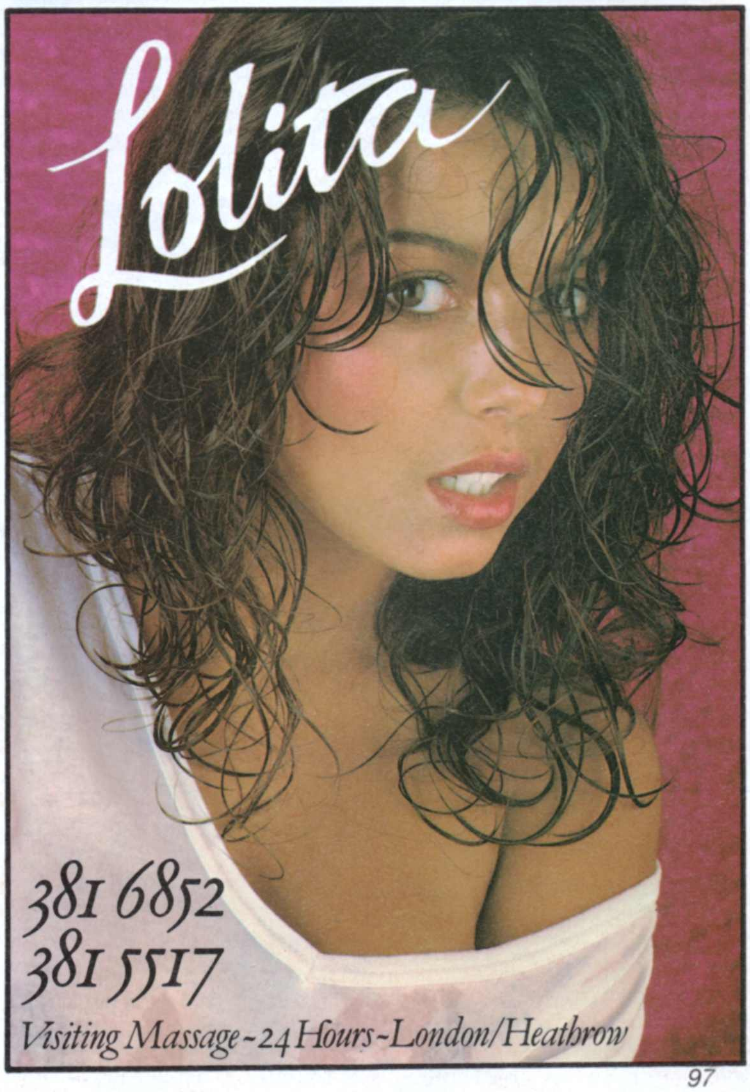

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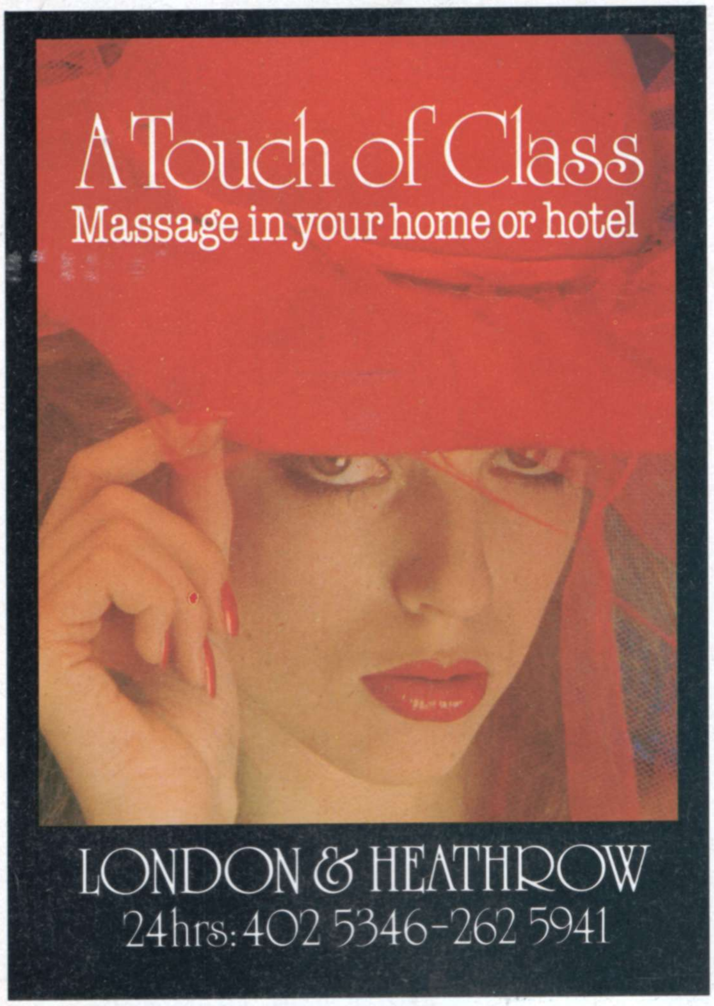

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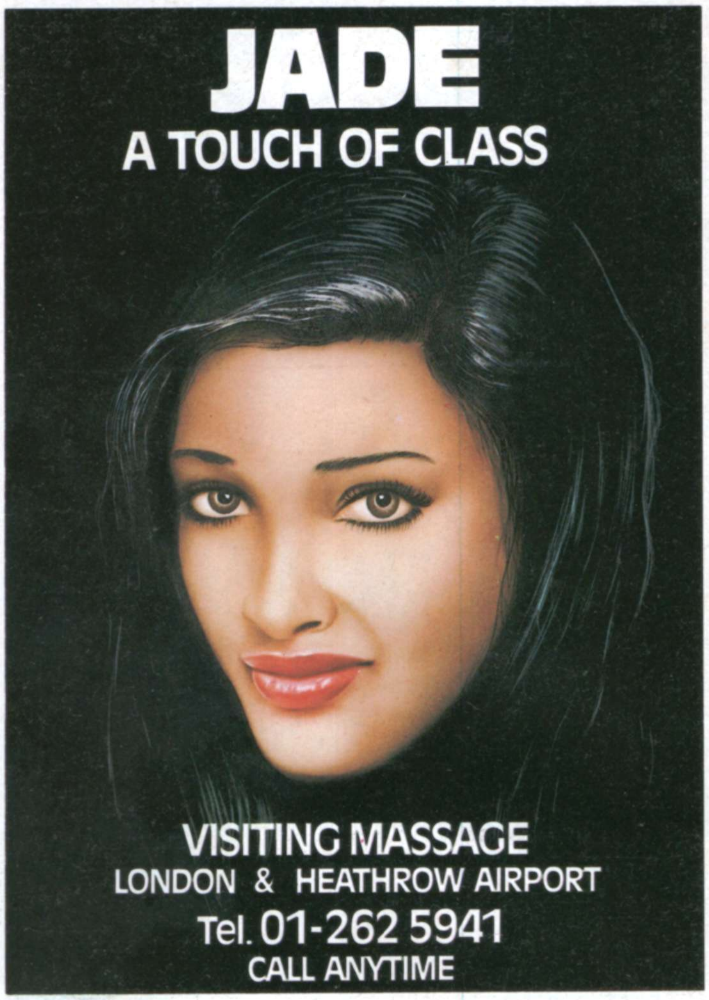

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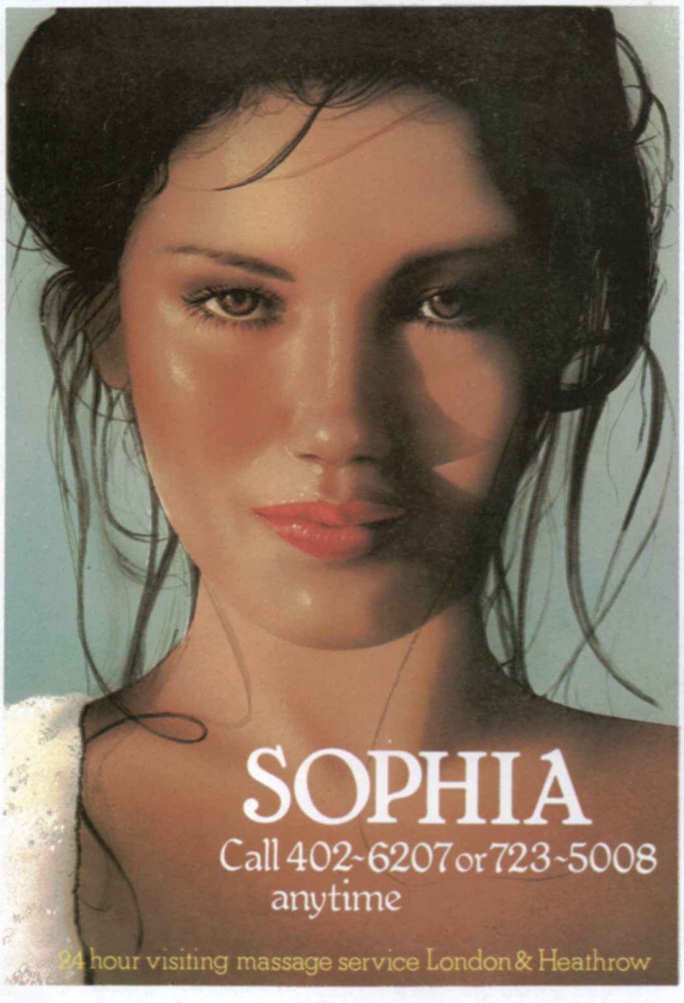
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